INSIDE!: The latest in ***Ska Infotainment***, including the *Scofflaws Euro Tour diary*, ***Buck*** has a word or two for the *gossips*, ***ska tour dates***, ***Billy Joel*** revealed, ***new releases***, and *just a wee-bit more....*

All the Ska Fit to Print!

FREE!

MOON SKAZETTE

Extreme Perversion!

MOON SKA NYC NEW YORK CITY

DECEMBER / JANUARY 1997-1998

"Oh I do hope Santa brings me Mephistopheles this Christmas!!"

WITH SO MANY NEW RELEASES, WE'VE HAD TO PUT A FEW MORE KIDS ON THE LINE.

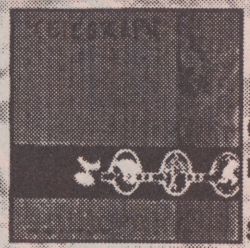
Exclusive new tracks from Telegraph, Parka Kings, Hot Stove Jimmy, Eclectics, Deals Gone Bad, Gangster Fun, Suspect Bill, Adjusters, Exceptions and Skapone! Picture disc vinyl too!

Big, live anthemic rockin' ska recorded by Steve Albini. Parents, lock up your daughters!

All Illinois ska comp with 17 bands including Hot Stove Jimmy, Eclectics, Space Heaters, Skagina, Skallops and more! Retail only $7.99! Mail order $5!

Due this Fall: Gangster Fun CD, Skapone CD, Deals Gone Bad CD

R&B, mod, ska, reggae soul



Catchy pop punk ska! (formally the Skolars)

New! Shuffle-pop up-tempo ska and dub!

Anthemic circus skank punk-pop ska!

Exceptions "Five Finger Discount" CD, Suspect Bill "Bill Me Later" CD, Parka Kings "23 Skidoo" CD, All 4 American Skathic Comps!

Write for our HUGE mail order catalogue. Mention this ad and get a free glitter sticker! • CDs $10! LPs $8!
Available at Tower Records, Border's Music and All Great Indie Stores!

4409 1/2 W. Greenview • Suite 2W
Chicago, IL 60640 • jumpup@mcs.com
Webpage: http://www.mcs.com/~jumpup/WWW/homepage.html

JUMP UP! RECORDS

NEWS OF THE MOON WORLD

Compiled by Steve *"Cheesy Poofs"* Shafer

-- MEPHA....MEPHA...say my name...MMMMMmmmm: Some would say that this album is *offensive* to *clean Christian minded folk.* Others would say *'AAAAAAAICHHKHDKLJHKJSH!!!'* Either way, **"Maximum Perversion"** is the new release from the dark masters of satanic ska, the one and only **Mephiskapheles!** On 10/7 the band stormed the **Tower Records** on Broadway and Fourth Street in Manhattan, playing new tunes and old faves for a *packed crowd of fans.* Additionally, the new Mephiskapheles *website* was launched, which you can find by directing your web browser to **www.mephiskapheles.com**. The band recently finished the filming of their **next video** for *"Break Yer Ankle Punk"* -- which will show up on finer music video shows in the near future. Check out Meph's **tour dates in the listings** (many of them with the kings of bodily fluids, **GWAR!**).

-- PACK THE BAGS AND LOAD THE SHOTGUN! *We be movin' on up!* ***Literally!*** After several years in our rather cozy storefront on East 2nd Street, the **Moon Ska Storefront** is movin' on up to bigger an better digs! We've signed the lease on a new space at 84 East 10th Street, between 3rd and 4th Avenues -- ***right underneath 99X*** (which has a great selection of Docs, Fred Perrys, etc.). Our *grand opening* will be sometime in early November -- we'll be sure to let you know about it -- and we'll have a few bands play (*yes, we'll have the room to do this!*), some stuff to give away and **a ton o' fun!** *All of our phone numbers will remain the SAME!!!* In the meantime, the East 2nd Street storefront will be open for business, so please stop by for all of your ska goodies. Stay tuned for details.

-- NEW ENGLAND SKA FESTIVAL: Over **3,000** ska fans showed up for the *New England Ska Festival at*

CONTINUED ON PAGE 12

NOTES FROM A WILDMAN #19

By Noah *"Beefcake!"* Wildman

Salutations from **150 East 2nd Street**, the *original home of the Whopper*, before **Burger King** stole our idea and we were forced to go into this dumb "ska" business. Burgers are our *first love*, really. Speaking of *juicy burgers*, **Notes From a Wildman** has been voted best *toilet-reading material* in the Skazette by a leading consumer poll. I test it's entertainment-to-poop ratio myself for each and every installment, on a regular basis. Now get on your knees, you little skanker-sores, and start **praying** to our lord **Snoop Doggy**...*urrrrr*.....**Mephiskapheles**..... *Is everyone in? The ceremony is about to begin....*

Speaking of **toilets**, *the store is moving!* Some people in the Moon organization may claim we're moving because there's much **more space** for retail so we can carry more ska and expand into some wacky stuff like **Oi! and swing** and stuff. Others will say there will be room to have **record release parties** and **instore performances** and the like. Yet others will say the **huge office space** in the back will be enough for **Steve, Patti and Noah, multiple Abbys and interns** along with tons of stock. People on the street say we're moving because its right underneath **99X**, the *#1 spot in the Northeast for ska and skinhead wear* like Doc Martin shoes, Fred Perry and Ben Sherman shirts, braces, pork pie hats and the like. Some others undoubtedly say, "You fat-ass, you're moving to be closer to **Ben & Jerrys.**"

The truth of the matter is that the reason we're moving *(and you read it here first)* is that in this space, *there are not one, but* ***TWO*** *bathrooms*, each equipped with a *porcelain throne.* One will serve the public and the staff, the other will be...*my private laboratory.* We should have the new storefront open for business sometime in **early November**, and the laboratory running soon after that. The phone numbers and email will remain the same. The new address is **84 EAST 10TH STREET BETWEEN 3RD AND 4TH AVENUES.** Two blocks above *St. Marks Place.* Four blocks below *Union Square.* Right up the way from *Cooper Union* and *those skatin' 'Kids' imitators!*

To be perfectly honest, there have been so many Moon ska shows at *the Wetlands*, its kind of hard to keep track of. The CMJ show rocked with *Skavoovie, Skinnerbox, Isaac Green, Easy Big Fella and Edna's Goldfish. Isaac Green, Magadog, the Articles, the Go-Go Rays*, and a bunch more came and rocked out for a small but dedicated audience. In mid October we had a **'Swingin' Ska'** night with the *Scofflaws, Inspecter 7, Metro Stylee* with *Dem Brooklyn Bums, the Crescent City Maulers* and *Big Rude Jake.* This shee-ot was da bomb! The bands really complimented each other and the two sets of fans didn't kill each other! Expect to see more *swingin' ska nights* comin' in atcha.

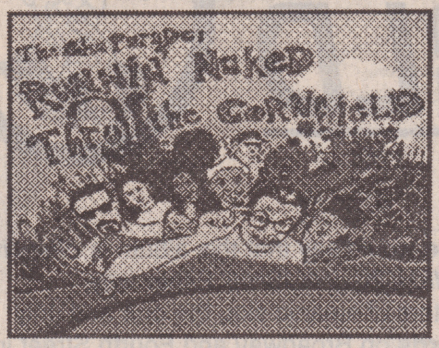
The *benefit* for Alex Montalvo's daughter Christian was more successful than we could have hoped. Massive props to the ten bands who played for free in honor of our friend: *Skinnerbox, the Pilfers, Orange Street, Ruder Than You, the Defactos, Edna's Goldfish, Radiation Kings, Metro Stylee, the Boums and Big D & the Kids Table.* Discs were donated by *Elevator Music, Island, Moon*, and the *Skatalites* themselves. All in all, over $1,400 was raised. Props to everyone who came out, and props to *the Wetlands* for letting us do this.

INCOMING!!! On November 16th, catch an early 1pm matinee with *Let's Go Bowling, the Pilfers* (featuring ex-Toaster

CONTINUED ON PAGE 23

THE SKA PARADE, the premiere ska radio show in the nation, brings you THE CHIEF PRECEDENCE IN THE HERENOW OF SKA & GROOVIN' MUSIC...

THE SKA PARADE: RUNNIN' NAKED THRU THE CORNFIELD



NEW CD RELEASE!!!

"Runnin' Naked..." CD
FEATURING EXCLUSIVE
STUDIO TRACKS FROM:

REEL BIG FISH, THE EQUATORS, THE SPECIALS, SAVE FERRIS, BOITOVISION W/ HEPCAT'S GREG LEE
LET'S GO BOWLING, MY SUPERHERO, JUMP W/ JOEY, & MUCH MORE

(16 BANDS, 24 TRACKS,
72 MINUTES OF MUSIC!!!)

NEW VIDEO RELEASE!!!

"The Delusional Quandaries of Dr. Madd Vibe"

Angelo Moore/Dr. Madd Vibe,
vocalist for **Fishbone,**
performs his original short stories, poetry, & music to bring light to his personal bouts & triumphs w/ Fishbone, the music industry, & his own private life.

Directed by **Albino Brown.**

Original Soundtrack by Angelo Moore of Fishbone

(50 minutes, VHS video).

Illustrated MotorScooter Buyer's Guide:
160 illustr. pgs. detailing the cultural history of the scooter from 1915 thru today (Vespa, Lambretta, Cushman, & more).

"Step On It.." CD
28 LIVE & STUDIO TRACKS:

SUBLIME (rare & Live), ***OCEAN 11, SEE SPOT, ROLAND ALPHONSO, SKANKIN' PICKLE, THE SKELETONES, LGB, JUMP W/ JOEY, VGS, MUDSHARKS, & MORE***

(22 BANDS, 28 TRACKS,
OVER 72 MINUTES OF MUSIC!!!)

Ska Parade Video

LIVE PERFORMANCES BY: JUMP WITH JOEY W/ ROLAND ALPHONSO & ANGELO MOORE, LGB, DONKEY SHOW, SKELETONES, CAMEOS BY NO DOUBT, & MORE!

(60 minutes, VHS video).

The Ska Parade T-Shirts

FRONT: Ska Parade main logo (turq, blk & wht, & red)
BACK: "THE SKA PARADE: THE PREMIERE SKA RADIO SHOW IN THE NATION" logo w/ list of 48 of the hottest ska bands to perform live on the radio show (turq, blk & wht, & red)
(available in wht XL; blue, pnk, wht Sml)

Ska Parade Patches:
high quality & full color
(e.g. 7 colors on velvet, 5" X 3")
1) "BEAT GIRLS RULE!" rectangular;
2) "SKA IS MY RELIGION" oval;
3) "THE SKA PARADE SCOOTER" rectangular

Ska Parade Stickers:
1) "Ska Parade main logo;"
2) "Famous Ska Sandal;"
3) "Albino & Tazy logo"

CDS, T-SHIRTS & VIDEOS ARE $14.93 EACH;
PATCHES ARE $7.00 EACH; SCOOTER BOOKS ARE $23.00 EACH;
STICKERS ARE $1.00 EACH (ALL PRICES INCLUDE P/H)
SEND A CHECK OR MONEY ORDER
(MADE OUT TO A TO Y PRODUCTIONS)
AND SEND TO:

A TO Y PRODUCTIONS

P.O. BOX 5766, IRVINE, CA 92616
http://www.rudenet.com/skaparade

Productions

MOON SKA NYC
NEW YORK CITY

THE MOON SKAZETTE

PO BOX 1412
NYC, NY 10276

Publisher: **Moon Ska Records LLC**
Editor In Chief: **Noah Wildman**
Senior Editor: **Steve Shafer**
Proof Readur: **Abby**

The Moon Skazette is a free bi-monthly publication with a press run of 10,000. It's purpose is to distribute news & information in regard to the **Moon Ska Records** and **Ska Satellite** independent record labels as well as the ska community at large.

Subscriptions to **the Moon Skazette** are free to DJ's, zines, writers, music publications, music video shows, record stores, bands, people named 'Nimrod the Impaler' and the like. Fans are kindly requested to shake a tailfeather and send us a large-sized self-addressed stamped envelope with THREE first class stamps attatched to it to our PO box every two months. You will also receive our graphics-heavy 32 page catalog!

Portions of this skazette, as well as weekly updates, can be found on the world wide web at www.moonska.com.

Advertisers: Please direct your inquiries to Noah.

MOON SKA RECORDS, LLC.

PO BOX 1412
NYC, NY 10276
www.moonska.com

"Ska is in the eye of the beholder"

Store front office: Noah
84 East 10th Street , between 3rd and 4th Ave., NYC
Mon-Sun 12-8
(212) 673-5538, (212) 673-5571 fax
e-mail: moonska@walrus.com

Mail Order: Abby
(212) 673-3359, (212) 673-5571 fax

Promotions: Steve
(212) 860-0300, (212) 860-8082 fax
e-mail: moonprop@walrus.com

Video Promotions: Drew
(201) 857-0678, (201) 857-7007 fax

Zine Promotions: Noah
(212) 673-5538, (212) 673-5571 fax
e-mail: moonska@walrus.com

Warehouse: Brett
(201) 857-0678, (201) 857-7007 fax
e-mail: moonswag@aol.com

En Espanol: Chris
(212) 216-8324, (212) 673-5571 fax

Pinball Wizard: Buck
Call Storefront

ADVERTISE!

THE MOON SKAZETTE AD RATES

The Moon Skazette is the ideal way of raising conciousness of your ska-related operation, be it your ska band's *album*, your *skazine*, your ska *label or release*, your *store*, whatever involves *ska music.*

The Moon Skazette publishes every two months, printing 6000 copies or more every time. About *half* of that is mailed first class to *international industry subscribers* which include all of those who lead the ska scene - *bands, promoters, zines, labels, college radio, ska-friendly stores, clubs* and *the parents of several Moon employees.* The other half are distributed through *Moon mail order* direct to the ska people who *buy stuff*, to bands who *tour* with them all over the country, and to whomever writes Moon with some stamps and says *'Gimme dat!'*

INDIE RATES (NON-MAJOR LABEL AFFILIATED)

BACK COVER (HALF PAGE)	$300
INSIDE COVER (PAGE 2)	$250
FULL PAGE	$200
HALF PAGE	$120
QUARTER PAGE	$70
EIGHTH PAGE*	$35

(*Eighth page is for zines, college radio, and unsigned bands *only*)

Pay in advance for three equal-sized ads in three consecutive issues and take 10% off!

TRADE FOR PRODUCT CREDIT RATES

(for entities that sell stuff to Moon)

BACK COVER (HALF PAGE)	$350 product
INSIDE COVER (PAGE 2)	$300 product
FULL PAGE	$230 product
HALF PAGE	$135 product
QUARTER PAGE	$85 product

MAJOR RATES (YA GOT MASSIVE DISTRO YO)

BACK COVER (HALF PAGE)	- call
INSIDE COVER (PAGE 2)	- call
FULL PAGE	$500
HALF PAGE	$300

SPECIFICATIONS:

Ad sizes:
Full page = 10" x 6.5"w
half page = 5" x 6/5"w
quarter page = 5" x 3.25"w
eighth page = 2.5" x 3.25"w

Advertiser supplies all finished camera-ready art to size. Payment must be in full in advance of press time or the ad will not run, no messin' about now.

All advertising copy is subject approval by Moon. Moon reserves the right to reject advertising. So keep it real, yo.

Only a certain # of pages are held for advertising, so be smart and reserve early.

DEADLINES

Upcoming deadlines for payment & art
Issue: February/ March
February/March: January 8th *(Street date: Feburary 8th)*

CALL (212) 673-5538 TO RECEIVE A 16 PAGE ADVERTISING PROSPECTUS!!

Please contact Noah to reserve. (212) 673-5538, 5571 fax. E-mail moonska@walrus.com

out now from TOO HEP productions!

SURF GÜNZ (CD)
22 SONGS OF SKA/SURF/
PUNK/METAL/RAP INSANITY
TH-007 - $7.00 PPD

Too Hep

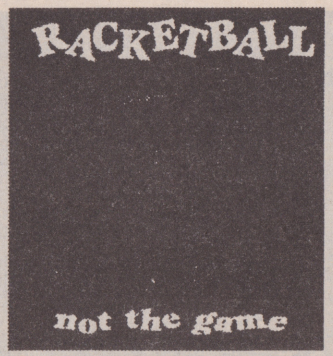
V/A-THIS AREN'T TWO TONE (CD)
THE LARGEST SKA-PUNK COMP. ON THE MARKET. 35 KILLER BANDS (LTJ, MU330, etc...)
TH-004 - $7.00 PPD

Too Hep

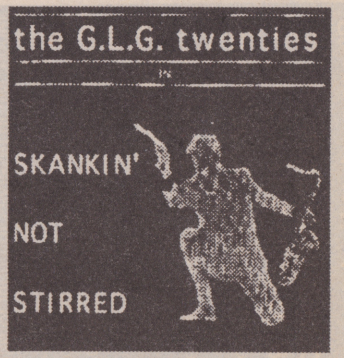
DECEPTICONZ (7")
4 UNRELEASED TRACKS
OF SKA-CORE MAYHEM
TH-011 - $3.00 PPD

Various Artists
DC SKA! (CD)
17 bands 19 songs from the
finest in D.C. area ska
TH-002 $7.00 PPD

DECEPTICONZ (CD)
15 HYPER-SKA TRACKS
FROM THIS D.C. BAND
TH-006 - $7.00 PPD



RACKETBALL (CD)
15 WICKED CUTS OF
SKA-PUNK FROM R.I.
TH-005 - $7.00 PPD



GLG 20s (7")
3 BLAZING TRACKS OF SKA-
CORE FROM THIS MD BAND
TH-003 - $3.00 PPD

TOO HEP - P.O. Box 331, Fairfax Station, VA 22039
http://sys12.cs.jmu.edu/wwwhomes/goldhr/toohep/index.html
Send $1 for a TOO HEP Sampler Tape!

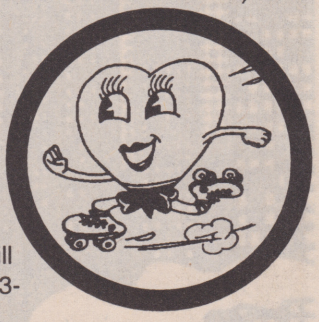
An Invitation To Love....

OPEN INVITATION TO ALL SKA BANDS ALL OVER THE PLANET!!

Come participate in our upcoming all-ska compilation, MR127, tentatively titled *"Love & Affection: A Ska Salute to Love"*. After setting the standard for theme complilations with *"Skankaholics Unanimous: Under the Influence of Ska"*, we're aiming at another universal theme that everybody can identify: **LOVE**, be it romantic or brotherly, lustful or platonic, love of life or love of music.

We hope to have mostly *new and unreleased tracks* from both the established superstars of today's ska scene as well as interesting up and comers. Moon Records invites *all and every ska band in the world* to submit one or more songs to this compilation. Please send a finished D.A.T. master (no demos or cassettes) to:

The Love Album
C/O Moon Records
PO Box 1412
NYC, NY 10276

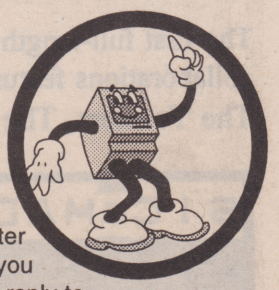


We are aiming for a Valentine's Day 1998 release. Absolute deadline for submissions is **January 1st, 1998.** No messin' around. Give a return address, as all masters will be returned. Call Noah *(a.k.a. The Love Machine)* on 212 673-5538 if you have further questions.

Love of food, love of yer moms, love of your friend's moms, love of planet earth, love of people with big fat girths, love of inanimate objects, love of pets, love of ska, love of alcohol - what ever it is that evokes that special emotion! And its got to be put to some sort of *ska beat, be it trad ska, pop ska, ska-core, jazz ska, ska-punk, skafunk, skajunk, experimental ska, 2Tone ska, 3rd wave ska, whatever.* It's just gots to be ***sssskanky!***

SKA: DO YOU EMBRACE THE DARK SIDE?

Reprinted here is a recent e-mail to moonska@walrus.com, and our response....



Rudy wrote:
>
> i was looking threw your page and i whent to the moon ska staff page to look at some
> pics of the people working there.and to my suprise noone of you look like people that
> listined to ska.i said t my self(weird.they have to be work clothes they dress more rude after
> work but then i thought no,)in my world if i meet you and i dident know you real well and you
> said you listened to ska i would think your are a pouser!but please tell me wrong! please reply to
> XXXXX@XXXX.com

I've been giving your statement a lot of thought, as it is perhaps one of the most bizarre statements I've ever seen, in my 3 years as an employee of Moon Records and about 14 years of being a ska fan. You caught me off guard, mae me look around the room, things look weird.

The fact of the matter is ska is, at its core, a music. Over the past 30, 35 years, a lot of things have become attatched to it - a style, a history,an attitude, a travelogue from Jamaica to England to all over the planet, accoutriments like a skinny ties and scooters, a club house to itself. Thats a HELL of a lot of baggage for one singular genre of music to carry. You think a person could become confused and not see what was going on with so much "cultural noise" (as them pesky sociologists would call it!)

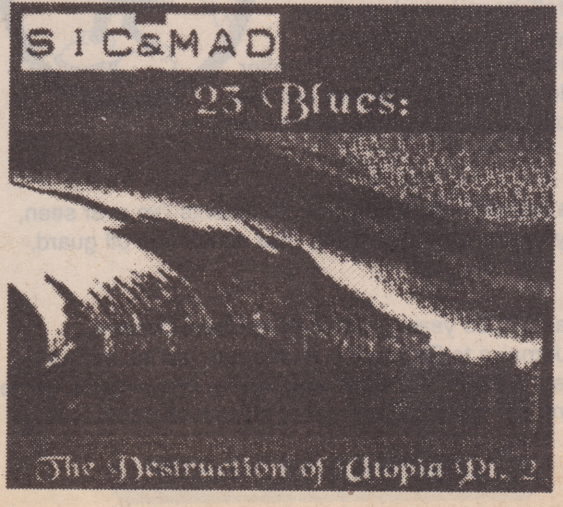
CONTINUED ON PAGE 14

NEW FROM STUBBORN RECORDS

Welcome to VERSION CITY!

The Meeting Place for The NYC SKA MOB

The first full-length CD recorded entirely at our Version City Studio! 16 brand new anarchic collaborations featuring members of: The Stubborn All-Stars, The Slackers, Skinnerbox, The Toasters, The Scofflaws, Mephiskapheles, The Insteps, and more.



Sic & Mad

23 Blues: The Destruction of Utopia Part 2

Punk, Ska, Reggae, and some other stuff...

Featuring members of The Slackers and a pissed off guy named Happy.

Please send a check or money order to:

Stubborn Records

504 Grand St. #F52, N.Y., N.Y. 10002

E-mail: <stubborn@interport.net>

http://www.interport.net/~stubborn/

$10 ppd. Before New Year's Eve 1997 $13 after.

For a free sticker write "Dept MS" on your order.

For our catalog/zine send two postage stamps.

MOON RESPONDS

The ska scene is a large and dynamic community. Sitting in the offices of Moon Records, we hear a lot of cool music, we hear what other people and companies are doing, and we hear a whole bunch of *gossip and silliness.* El Presidente & Toaster *Bucket* takes a moment to assess and respond. And *Editor Wildman* adds to the tag-team steel-cage frenzy! *Read on, John Donne...*

1) Lord Of the Magic Eightball. If you don't like our records, don't buy them! *(or in some of your cases you don't have to get them for free.)* I sign bands I like, or which my compadres like,on an individual basis. Most times I've played shows with 'em. Some bands I sign because I think they deserve it for flying the ska flag in the wilderness when nobody else cared. Personally, I think it's important to put out obscure comps from New Zealand and the like. I'm baffled by the gripes that acts *"deserve"* to be signed and are getting passed over. I find that these gripes are mostly from people in bands not signed to Moon for whatever reason. **Put out your own record, it's a great place to start.** Then you can even start your own label. *Ain't America great!!*

Rule #1 in the world is *nobody owes you a thing.* Chances are if you're upset that Moon isn't talking to you then you probably have an attitude problem. *Sound familiar?* Everybody in every band thinks that their band is better than everybody else's. Come on, don't tell a lie! If you buy me a beer I'll tell you where I bought that magic 8 ball. How about it?

Editor's Notes: For humor to be funny, for satire to bite, there must be an element in there that the author believes to be true at it's essence. In a widely read ska magazine, an author satirized Moon as choosing our bands via Magic Eightball. We thought this quite funny and promptly added the 8-ball to our series of graphics in the last Skazette.

But the fact is the author meant something. I wanted to know exactly what he was gettin at. When I confronted the author via e-mail, he simply stated it was "just a joke." I know for a fact that the author is an ass-ignorant, back-biting gossip whose 'humor' is in the end simply wasted negative energy that can not help the ska scene one whit. Oops, just kidding, ha ha.

2) Support your scene *(don't diss your forebears)* I was reading the last issue of a Philly ska zine which was ripping **Public Service** and **Ruder Than You.** That seems to be part of a wider framework of what simmers down to people thinking they *own* a scene. Music doesn't belong to anybody any more than language does. It's great that kids can get so into the style and fashion that it becomes a personal monopoly for them - in one sense, that's what keeps the scene going!! *BUT take a look around.* Ska is bigger than the sum of its parts. Pay a little respect to people who were laying down their life for ska music in the trenches of public apathy when you were still watching *Sesame Street.* Don't get me wrong, **you don't have to like them**, but chances are bands like *Public Service* and *Ruder Than You* will still be playing the music they truly believe in, when the flavor of the week bands are surfing on the next trend. None of us owns this scene, we're *all* privileged to be a part of it. Like Lloyd Brevett said, *"Ska music for everybody, mon!"*

Editor's Notes: The fact of the matter is that ska has a history longer than most of today's ska fans have been alive (including myself and most of the Moon staff). Today's "3rd Wave" of ska has been cresting for the past 15 years, so that within itself it has a history that should not go forgotten.

When ska fans say that it's all about roots, they should not just mean 1962-65 with the Skatalites or 1978-1980 with the Specials. They should also mean Ruder Than You, Public Service, the Scofflaws, the Toasters, Fishbone, the Untouchables, and an entire host of bands whove been contributing to ska since 1980. Because if you don't remember these roots, you'll find that people will credit No Doubt and 311 as the roots of third wave ska. Whoops, that already happened! Looks like there's more work to do....

Check out the next issue of the Skaztte, where Bucket address the 'Sell Out' issue and a band that finds dissing the ska scene gives them cheap notoriety!

THE SCOFFLAWS TAKE EUROPE!

In the last skazette, we promised a new interview with a *Moon artist* in every issue - well, we lied! *We've gone and done one better* - a **FIRST HAND account** of the **Scofflaw's recent European tour**, straight from the pen of *the Scofflaws themselves*!! RAW AND UNCENSORED!! All the *pleasures* and *pains*, all the *triumphs* and *downfalls*, all the *beer* and the *long trips*, ***all the women with just too many breasts.....***

The Scofflaws arrived at Dusseldorf International Airport with great anticipation for the coming month. *"A local beer in each city, each notable for its unique qualities."* They pondered their good fortune. By far the noisiest group on the plane, they nonetheless elicited smiles from the lovely blonde flight attendant.

Upon arrival they were shuffled off to the fine city of Hannover by **Barney**, the Englishman charged with taking the Scofflaws all over Europe and trying to keep them out of trouble in the process. Though Barney sneers at their vulgar American ways the Scofflaws believe he secretly likes them. *"I've driven Americans around before,"* he says, injecting that proper amount of contempt the British have perfected over the last couple of hundred years.

In Hannover the Scofflaws played at Bad, which means *"bath"* rather than *"bad."* It's pronounced more like *"bot."* It was a swimming pool, but the water is gone and it's an outdoor concert facility. However, since this the season when most Germans are away on their 5-week holidays, they played the smaller indoor room.

This tour, the first European trip for the band, is made up of a number of festivals, filled in with clubs on other nights. The Burgerhaus Kalk is a very nice multi-level venue. On the bill was **Dr. Ring Ding & the Senior All-Stars**, a German band who has the traditional style down to a tee. The headliners were the legendary **Skatalites**. The Scofflaws opened, facing a skeptical audience of young Germans who, with folded arms, reserved judgment until this American band could prove its worthiness. The Scofflaws energy was too strong to reslst however, and it was a heady experience to have the full-house crowd chanting *"Scofflaws, Scofflaws!"* at the end of

the set.

The third venue was a modest club in Cottbus, a working class town in what was the former East Germany. It is not far from the border with Poland. The differences between the eastern and western portions of Germany are still quite marked. The east is certainly less affluent, but still has the charming Bavarian *(Uhuhuhuhuh! - Ed.)* style homes and endless acres of rolling farmland. The sense of Old Europe is much stronger in the east. Germany has a much larger punk scene than the States. The dress code is more strict as well. There is no doubt that Fred Perry and Ben Sherman are the unassailable kings of fashion.

The Scofflaws are presently heading towards Hamburg to play an open air festival. The club owner in Cottbus, an affable lady with bright orange hair, smiled mischievously suggested they visit the infamous Reperbahn in Hamburg. *"You can meet many available women."* Her companion, a precocious young teenager, added, *"Ya, everybody loves everybody."* As none of the Scofflaws are speakers of German, they have been getting a rather sophomoric pleasure from interpreting the written German as seen on street signs. Each exit sports a sign saying *"Ausfahrt."* What other kind of fahrt is there? You can visit a Funk-shop (didn't know you could buy it). And when in Koln, visit the Cafe Putz. So far so good. The next letter when we manage to find Iinternet access . Auf Weidersehen!

PS We are now in Copenhagen and we had a very successful outdoor show in Hamburg. More later!

The Scofflaws are currently racing towards Rimini on the Italian coast, after an interesting meeting with the border police and their nice German Shepherd.

Hamburg, Germany. A big outdoor festival called Rockspektakel. Many bands of all styles. Not a Rude crowd, but they seemed to have a good time anyway. The stage sits at the feet of a huge 18th century cathedral-like building, but it is actually a town hall. The German stage crew is very precise about performance times and equipment loading times. The hotel was located on the Reeperbahn, the infamous red-light district where **the Beatles** used to play endless sets before they became famous. They had some intriguing leather costumes for sale, but the stores were closed because it was Sunday.

Copenhagen, Denmark. A long drive, including a ferry ride and plenty of getting lost, could not put a damper on our Scandinavian experience. The venue was the opposite of Hamburg: a small Irish pub. It was one of those get

CONTINUED ON PAGE 24

The new Scofflaws album, "Live Volume 1" is out now!

NEWS OF THE MOON WORLD - CONTINUED FROM PAGE 3

the Nashoba Valley Ski Resort on August 23rd. **Moon Ska** was well represented with great sets from ***The Toasters, Skavoovie & The Epitones, Skinnerbox, Spring Heeled Jack***, as well as *Ska Satellite* artist, **Johnny Too Bad & The Strikeouts.** Thanks to everyone who showed up and those of you who stopped by the merchandise booth to buy stuff and say 'hey' to **Brett**, **Steve**, **Matt** and (the festival emcee and **dope human beat-box**) **Noah.** *(Ah pfff ah pffitty pff pfff, uh huhu huhu huhu huh! - Ed.)* Tentative plans are in the works for a repeat of this festival next summer -- and it may hit the road, too. Stay tuned for more ska fun! (Thanks to promoter John Peters/MassConcerts for setting this whole thang up!)

-- NE SKAFEST SMACKS CBS UPSIDE DA HEAD!: Did you catch THE ska happening of the summer on CBS's new show "Wild Wild Web"? it was on Sunday 10/5, and this show is carried in over 86% of the US's markets, so you should of been able to tune in.) "Wild Wild Web" features everything and anything involving the web -- and since news about the New England Ska Festival was spread over the web (and ska is a hot topic on the net), the producers of this show checked it out. Bucket of The Toasters/Moon Ska was interviewed, as were many of the 3,000+ ska fans present -- and there was footage of several of the ska bands that graced the stage that day, including The Toasters,Skavoovie & The Epitones, Skinnerbox and (headliners) The Skatalites. Props to the producers of "Wild Wild Web" for covering the REAL ska story!

-- BENEFIT FOR CHRISTIAN MONTALVO: Thanks to the *300+ ska fans* that showed up at ***Wetlands*** last weekend to honor the memory of **Alex Montalvo** (lead singer of *the Defactos*) -- and to raise money for a trust fund for his daughter. The benefit raised over **$1,400** for Christian Montalvo. Thanks to all the bands that played and to the labels (especially Elevator Music, Island Records, and the Skatalites themselves!) that contributed CDs to raise money. You can check out the last Moon Ska "Skazette" to find out more about Alex's life. *If you wish to donate to the fund, please send a check made out to Christian Montalvo to the Moon PO box.*

-- "BANG" UPDATE: Here's a list of where this film will be playing...*Nov 21: New York, NY @ The Quad, Dec 12: Los Angeles @ The Music Hall, Jan 15: Hartford, CT, Jan 30: Boston, MA* .....The **"Bang" soundtrack** is available from Moon Ska Records and features cuts from **The Toasters, Let's Go Bowling, Ocean 11, Isaac Green & The Skalars, Skavoovie & The Epitones, Dr. Ring Ding & HP Setter, NY Ska Jazz Ensemble** *and more!*

--- SKA ON NICKELODEON'S "KABLAM": We're now into the *second season* of Nick's great animated show, which *again features music written and performed by the Moon Ska Stompers* (led by **Buck**). Both the music and the show are t*op-notch*, so check it out, Friday nights at 8pm on Nick!

-- NEW EXPANDED DJ DISCOUNT!! The *Moon Ska DJ Discount* is offered to college radio DJ's and/or college radio stations who would like to augment their ska collection, whether it be Moon back catalogue **or releases from other labels**. It ain't just for Moon stuff, it's for everything musical - check out these new prices for DJs:

Moon Ska Releases: $8.00 • Moon Ska Double Discs: $10.00
Ska Satellite Releases: $5.00 • Non-Moon Domestic Releases: $10.00
Import CD's: $10.00 • (UPS shipping per order - not item: $5.00)

All DJ orders must be on their station's letterhead and include the station's music director's name and phone number.

-- YA MON! I PEED MA PANTS MAN!: The *Surgeon General* recently proposed that **Ska music** lead to ***explosive bladder infections***, due to the high level of *'skank'* in it. The General was quickly told to *sit down and be quiet.*

-- SKA FOR "CHAIRMAN OF THE BOARD": *Trimark Films* is releasing a new film in the spring titled **"Chairman of the Board"** (it stars that *rudeboy of rudeboys,* ***Carrot Top!***) and it will feature music from **Easy Big Fella** and **The Scofflaws.** *Stay tuned for details....*

- OSCAR WINNING PERFORMANCE FOR INANIMATE OBJECT!! If there was such a catagory, undoubtedly our humble lil' **Moon poster** would be up for it, as seen in the recently released movie *"I Know What You Did Last Summer"*. For the record, we had nothing to do with this and were just as surprised as anyone to find such a nice product placement for absolutely free!

-- "CHRISTMASKA": Several Moon Ska bands, including **The Toasters, Bluebeats, Skinnerbox, NY Ska Jazz Ensemble, Jack Ruby & Skinnerbox, The Buford O'Sullivan Experience** and **The Allstonians** have cut Christmas covers and originals for release on *Tachyon in Japan!* The record is set for a November release and Moon Ska may be importing copies to the US. *Also on the Japanese front,* plans are in the works for **Bad Manners** to play several gigs with *Rude Bones* in Japan this December, as well as a tour for **Das Toasters** in February!

- CMJ MUSIC FESTIVAL: *For the first time ever,* **Moon Ska Records** participated in the **CMJ Music Festival** at NYC's *Lincoln Center,* during the first week of September. **Patti** and **Steve** held court at our Moon Ska booth (with some help from native New Yorker **Ariel Hyatt** and resident human beat box **Noah**), where we gave out over **1500 Moon Ska samplers** and answered lots of questions. *(Thanks to everyone who stopped by to say hello - and to our friends at the Disc Makers booth, Carolyn, Stephanie, Andre and Jeff, who were so nice to us.)* The **height of the week** was, *in our humble view,* the **Moon Ska/CMJ Showcase at Wetlands.** The *Moon bands* featured were **Skavoovie & The Epitones, Easy Big Fella** *(who flew in from Seattle),* **Skinnerbox, Isaac Green & The Skalars** and *(new Ska Satellite recording artists)* **Edna's Goldfish.** All of these bands rocked the house - and everyone left with a smile on their face and a ska tune in their heart. (*AAAAAIGH! - Ed.*) Props to all the CMJ folks, especially *Robert, Brenda, Megan and Virginia!*

-- INTERVIEWS/INSTORES: Anyone who is interested in arranging for **radio** or **press interviews** *(for bands that don't have a publicist),* instores, etc. with touring bands should contact the incredible **Patti Rios** at **(212) 860-0300**, any day of the week!

-- "NY BEAT": Noah reports that work on the *NY Beat comps* is coming along well. He says, *"Dang, Steve, them NY Beat comps are coming along well."* The *"NY Beat: Breaking and Entering"* compilation will feature **21 new and/or unreleased tracks from NY area ska bands** and is the *companion piece* to *"NY Beat: Hit and Run"* -- **the first US ska compilation EVER released** *(on Moon Ska, no less)!* This long out-of-print1985 comp captured the newly formed **NYC ska scene** and features classic material from **The Toasters, Urban Blight, The Boilers, Floor Kiss, The Scene, Second Step, Beat Brigade** and many more! *(We'll also have extensive liner notes, rare photos and more!)* Both comps are essential discs for any self-respecting ska fan! Look for them in *late November!*

-- SKAVOOVIE ON MTV: The new **Skavoovie & The Epitones** video for *"Blood Red Sky"* (off their new CD *"Ripe"*) aired on **MTV's *"Indie Outing"*** show on 10/1. Look for it when the show is rebroadcast (check MTV's website for scheduling).

-- VIDEO WIDEO GIDEO, WEZE GOT THEM ZIDEOZ!: Shooting for **the Toasters** third video, *"Don't Let the Bastards Grind You Down",* which was directed by **Drew Sentivan** and shot by **Pete from Rive**, was completed in early October and this video should be ready for broadcast in a few short weeks. Look for lots of *cameos* from *Moon Ska employees/interns as extras*! *(Yeah, check out my clever disguise - I was the one who looked like a chair - Ed.)* **The Toasters** video for *"I Wasn't Going to Call You Anyway"* is still in regular rotation on **MTV's** M2 (it was released mid-summer) and **Spring Heeled Jack's** *"Pay Some Dues"* has been charting on **M2** for the past two weeks! The **Isaac Green and The Skalars** video for *"High School"* and **Skavoovie & the Epitones'** video for *"Blood Red Sky"* have both just been serviced by Rive - and both should be poppin' up on music video shows coast to coast. The new **Toasters** video will be sent out with the new **Scofflaws** video for *"Nude Beach"* in the near future. Check out this **Scofflaws** video - it features *Hungarian professional wrestler* **Scotto *"Quack Quack"* Fremshteinovitz**.. ALSO, *be on the lookout for the first US ska video retail comp,* **"The Real Ska Reel,"** this October!

- NEW BOOKING CONTACT: Skinnerbox will now be booked by **Ariel Hyatt/Ariel Booking @ (303) 443-0083.** Ring her up and book this band: they're great live!

Available at record stores or call (800) COOL-CDS
Glue Factory Records PO Box 404 Redondo Beach, CA. 90277.

CONTINUED FROM PAGE 7

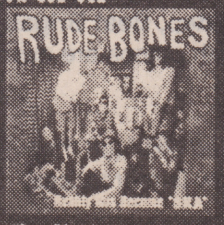
Supporting that weight is the music - its like the core of a black hole - infinitely dense, infinitely strong, it slowly but surely sucks eveything in regardless of size or strength. And at its core, scientists can only guess what is there - a defiance of the very laws of physics and nature. Ska music is at the core of the black hole. Not ska fashion.

To enter that core of suppreme density, that core of pure and eternal ska, it doesn't matter if you're wearing a black suit or a checkered miniskirt. You could wear a spandex lame shirt with butterfly collar, the fact is the music is going to suck you in. Whether your young and skinny, or old and fat (like myself), the force is undeniable.

Like in Star Wars, for every good side there is the Dark Side. Snobbery and elitism seems to make the way to pure ska clearer and sensible, but in reality it is evil. It is this faith in snobbery - in shallow fashion - that makes you suspicious of people who have dedicated their waking lives to the survival of real ska music - the Moon Staff. Whether a person is black or white, smart or stupid, short or tall, young or old, well dressed or dressed in polyester leisure suits like my Uncle Louie once did, ALL are potential true and loyal ska fans

Thanks, -Noah Wildman

The beginning of Japanese 90's ska movement!
RUDE BONES
Reality Has Become "SKA"
PX-002 $12



Split by 2 bands of skinheads oi.
TAISHO:KOKORO NO JU
It's Up to You
PX-005 $12

The first Japanese ska compilation.
Authentic, 2-tone,ska-punk, ska-core....
RUDE BONES,SCAFULL KING,DETERMINATIONS,
SNAIL RAMP,FRUITY,SHOULDER HOPPER,
Oi-SKAIL MATES,BLUE BEAT PLAYERS,
THE SIDEBURNS(fromSHIZUOKA),DROPS
SKAVILLE JAPAN Vol.1
PX-010 $15

Phalanx Records

All Titles available only Compact Disc

PX-003 RED HOT ROCKIN'HOOD / Same Title $12
Soundings of SKA,Punk,rockabilly woodbass
PX-008 TROPICAL GORILLA / Act Your Age $10
Fast Punk Band's first album
PX-013 HELLBENT / Prosper In Wilderness $15
Thrash Metal + Psychobilly
PX-014 BANANA SHAKES / Same Title $12
Rustic style
PX-016 BALZAC / Deep $15
Second album of the band inspired by Misfits
PX-017 RED HOT ROCKIN'HOOD / ....Slap On The Radio $12
Melodic Punk + Woodbase!!

Maxi single featuring 3 songs
RUDE BONES
No Poet (CDS)
PX-006 $10

Ska core band's first album
SHOULDER HOPPER
Caution! Too Much Listening For Your Health.
PX-015 $12

Pop ska punk album,
8 songs included.
SNAIL RAMP
A Pizza Already
PX-007 $15

First album of the Japanese mixska band, inspired by Fishbone.
SCAFULL KING
1st album
PX-018 $12

Phalanx U.S.A.

U.S.A AND CANADA ORDERS, $2.50 SHIPPING & HANDLING PER CD.
ADD $1.50 FOR EACH ADDITIONAL CD
CALIFORNIA RESIDENTS ADD $8.25% SALES TAX
PAYMENT BY MONEY ORDERS ONLY PAYBLE TO:
PHALANX USA, P/O BOX 4042, BURLINGAME, CA 94011-4042
ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE

MOON RELEASE SCHEDULE

SEPTEMBER

• OUT NOW!: Various Japanese Ska Artists: "Nihon Ska Dansu: From the Land of the Rising Ska!"/MR117 w/Rude Bones, Oi-Ska Mates, The Sideburns, The Determinations, Fruity, Blue Beat Players, Shoulder Hopper, Snail Ramp, Duck Missile, Scafull King, Coke Head Hipsters, Young Punch (trad ska to ska-core!)

• OUT NOW! Critical Mass "Give It Up, Let It Go"/MR9007 (Ska Satellite) - Excellent ska-rock from this Bay Area power ska band!

OCTOBER

• OUT NOW: Mephiskapheles "Maximum Perversion"/MR555 - The long awaited 2nd fab CD from the masters of satanic ska!

• OUT NOW: The Robustos "Introducing...The Robustos"/MR9004 (Ska Satellite) - Super cool trad ska from Atlanta, GA. Female vocalist, too!

• OUT NOW: Rude Bones "There'll Be Lots of Hard Times Along TheWay /MR118 - Awesomely fun Japanese ska-pop-punk-core!

• 10/28: The Toasters "D.L.T.B.G.Y.D."/MR123 - The seventh full-length CD from the leaders of the US ska movement! Brilliant ska music from this essential ska band! Soon to be hits include the title track, "Devil & .45," "Running Right Through The World," "Fire in My Soul," and "Daddy Cry."

NOVEMBER

• 11/4: Bad Manners "Heavy Petting"/MR107 - Yes! Thirteen PHAT new cuts from the only 2-Tone era ska band that never quit! Fatty rocks our world! New crucial cuts from Buster and Co. include the title track, "Black Night," "No, No, No," "Don't Knock The Baldheads," "Red River Ska" and "Go."

• 11/11: V/A "The Real Ska Reel" video compilation/MRV8001 with The Toasters ("2-Tone Army," "I Wasn't Going to Call You Anyway"), The Scofflaws ("Nude Beach"), Skinnerbox and more! ("Pushing It"), Skavoovie & The Epitones ("Blood Red Sky"), Isaac Green & The Skalars ("High School"), Spring Heeled Jack ("Pay Some Dues"), The Trojans ("Brother Can You Spare a Pound?") and Venice Shoreline Chris ("Rock Steady")

• 11/18 Johnny Too Bad & The Strikeouts "Patchwork Girl"/MR9003 (Ska Satellite Release) - Mad mod-ska from CT!

• 11/25: Various Ska Artists (first 1,000 will be released as a limited-edition double CD): MR100/"NY Beat, Hit & Run" (reissue of THE first US ska comp ever released!) and MR099/"NY Beat, Breaking & Entering" (new NYC area ska comp). Includes extensive liner notes about the history of Moon Ska Records, pictures and rare archival stuff.

JANUARY 1998

• 1/19: Dr. Ring Ding & The Senior All-Stars "Ram Di Dance"

• 1/26: Tommy McCook & Friends "The Authentic Ska Sound of Tommy McCook"/MR122

FEBRUARY

• 2/9: Various Moon Ska Artists: "Moon Ska 101" (Sampler)/MR125

• 2/23: Mr. Review "One Way Ticket to Skaville (The Essential Mr. Review)"/MR120

MARCH

• Mobtown "Cactus Juice"/MR124

IN THE MIX (Yet to be scheduled):

The Scofflaws new studio album (1998)

V/A: Ska 'Love Song' compilation (tentatively titled "Ska Ska Ska, uhhhh, and Love') (1998)

NEW MOON

MR555
Mephiskapheles
Maximum Perversion

Moon Ska proudly presents one of the most anticipated ska releases of the year. **Mephiskapheles**' *"Maximum Perversion"* features thirteen devilish new originals, designed to detonate a demonic dance party! Like its predecessor, 1995's *"God Bless Satan"* (MR 666), *"Maximum Perversion"* extends the boundaries of ska to appeal to music fans of all ages and faiths - and this CD features the vocal stylings of the *Nubian Nightmare* (aka *Invidious*) and the uncanny Meph horn section. If you only know Mephiskapheles from *"Doomsday," "Saba"* or the *"Bumble Bee Song"*...**WOE BE UNTO YOU!** TREMBLE, FOR JUDGEMENT IS NIGH! WEEP BEFORE THE ALTAR OF THE DEAD RUDIE! *(AAAAAIGH!! - Ed.)* BEHOLD YE SINNERS! **MEPHISKAPHELES**' *"MAXIMUM PERVERSION"* IS THE NEW COVENANT OF SKA!!

MR107
Bad Manners
Heavy Petting

"Buster Bloodvessel: 20 Years of Big Fat Fun": Buster Bloodvessel and Co., commonly known world-wide as **Bad Manners**, formed in 1976 and were one of the many brilliant ska bands to emerge from England's **2-Tone** ska era (along with *The Specials, Madness*, *Selecter* and *The Beat*); during the late '70's and early '80's, **Bad Manners** scored many hit singles, which spent an amazing *115 weeks in the UK pop charts!* Unlike their 2-Tone contemporaries, **Bad Manners** never disbanded, but kept the ska torch burning bright throughout the *eighties* and *nineties!* **Bad Manners** released several excellent CDs in the US (including *"Return of the Ugly"* and *"Fat Sounds"*) and have toured the US numerous times! *"Heavy Petting"* is their first release on Moon Ska Records and it features the patented, good-times **Bad Manners** ska sound that is their trademark! This CD is a must for all fans of ska!

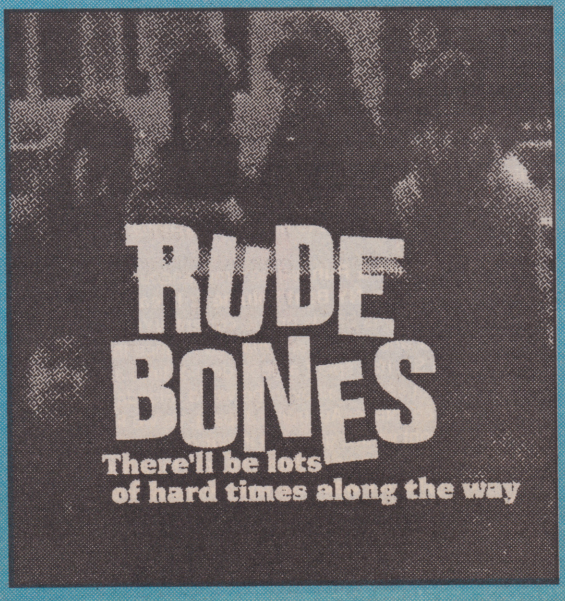
RELEASES!!

MR123
The Toasters
D. L. T. B. G. Y. D.

NYC's Toasters essentially established the US ska scene back in 1982 (when they formed) -- and they have been supporting ska ever since (thousands of gigs and seven records later!). Therefore, Moon Ska Records is extremely proud to release The Toasters' "D. L. T. B. G. Y. D." *(Did Lillian Tuttle Buy Groceries Yesterday? - Ed.)* -- which captures America's best ska band doing what they do best...writing and performing brilliant, powerful and fun ska music! The Toasters are the leaders of the 3rd Wave of ska music - and "D. L.T. B. G. Y. D." will set even higher standards for the rest of the crowd to reach. This is SKA!

MR118
Rude Bones
There'll Be Lots of Hard Times Along the Way

Hot on the heels of our Japanese ska compilation *("Nihon Ska Dansu: From The Land of the Rising Ska"/MR117)* comes the first full-length release from a *Japanese ska band on Moon!* We're very happy to present **Rude Bones'** *"There'll Be Lots of Hard Times Along The Way"* to the American ska-buying public. **Rude Bones'** style of ska music is best described as a mix of traditional ska with ska-pop-punk-core (think **Madness** meets **the Bosstones**) -- and it's all in *English*, too! The ska scene is smokin' in Japan -- and **Rude Bones** are the top of the crop!



MORE NEW MOON RELEASES

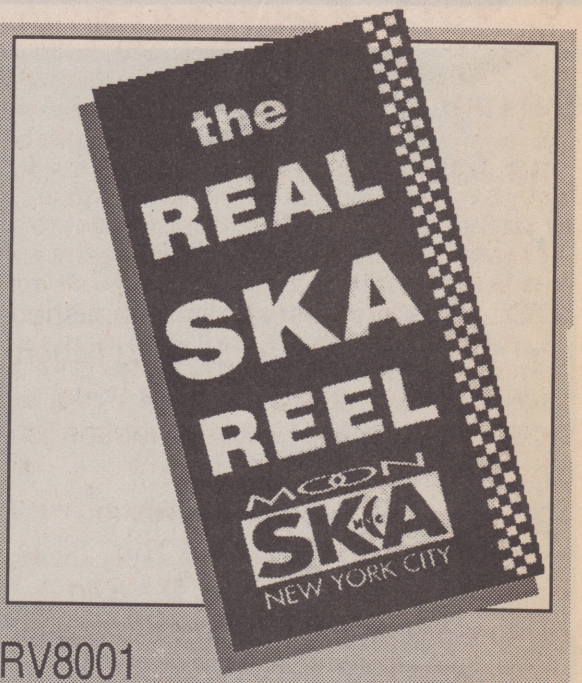
MR100
Various Artists
NY Beat - Hit & Run

MR099
Various Artists
NY Beat Vol. 2: Breaking & Entering

NY Beat: Hit & Run is a seminal release in the history of the US ska scene, as *this was the very first US ska compliation ever!* **NY Beat: Hit& Run** was released on Moon Ska Records in 1985 (on vinyl and cassette) and it featured bands hot on the nascent NYC ska scene at the time, like **The Toasters, Urban Blight, The Boilers** and **Second Step. NY Beat: Hit &Run** is the first US response to the blitz of the 2-Tone era, but the bands are not pale **Specials** imitators. Rather, these bands and their songs were influenced by the British ska bands of the late 70's and early 80's, but the sounds they committed to vinyl are truly those of the growing NYC ska scene. Sadly, this release has long been *out-of-print*, but Moon Ska is psyched to have this *essential* piece of ska history available again.

NY Beat: Hit & Run will be simultaneously released with a companion compilation, **NY Beat Volume 2: Breaking & Entering,** which highlights bands on the current NYC ska scene and features mostly *new and unreleased material!* Since the original **NY Beat** album, Moon Sla has spent a good deal of time and energy supporting many ska scenes all over the world (Florida, California, Spanish-speaking countries, Australia, Japan), so we feel that it's time again to highlight what's going on in our *own* backyard: the **NYC ska scene!** Over ten years later, it's time for a sequel!

The original **NY Beat** will have extensive liner notes that cover all 100 of the first Moon releases. There will be a *special limited edition double CD package* that features both MR099 and MR100.

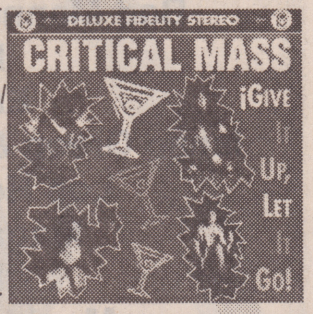


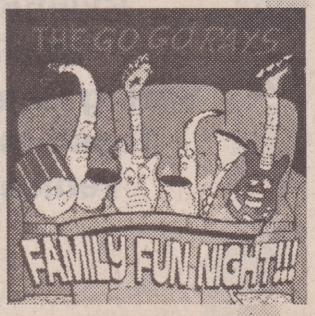
MRV8001
Various Artists
"The Real Ska Reel"

Finally, one video cassette with all the ska videos you read us ranting about in these pages!! Ten whopping videolicious tracks of Moon Ska music for the amazingly inexpensive retail price of $10!! Damn we're good!

The Real Ska Reel features The Toasters ("2-Tone Army," "I Wasn't Going to Call You Anyway"), Let's Go Bowling ("Spy Market"), The Scofflaws ("Nude Beach"), Skinnerbox ("Pushing It"), Skavoovie & The Epitones ("Blood Red Sky"), Isaac Green & The Skalars ("High School"), Spring Heeled Jack ("Pay Some Dues"), The Trojans ("Brother Can You Spare a Pound?") and Venice Shoreline Chris ("Rock Steady").

SKA SATELLITE





WHAT IT'S ALL ABOUT:

Moon Ska Records has launched a new subsidiary label into orbit, aptly named ***Ska Satellite Records!*** This upstart label was created to support the great, new **up-and-coming ska bands** that we are always running into that are not well-known on the *national ska scene* -- but who should be! **Ska Satellite Records** already represents *nine ska bands* from all over the US - and their style of ska music ranges from *traditional sixties ska* to *ska-core-crunch* (something for everyone)! The production and promotional costs for Ska Satellite Records are being kept to a minimum by the consumer advocates around here -- *so we can pass along these savings to the ska fans*, to encourage them to *try out* these cool releases (and expose them to some fantastic new ska music). The Ska Satellite releases will **NOT** be promoed to zines and only minimally to radio, as that would make it impossible to keep the price of the discs down. The **Ska Satellite** releases are *priced to fly off the record store shelves* – **the list price for these CD's is a low $7.98! Ska Satellite Records** exists to further support the *'grassroots'* US ska scene -- and do not be surprised to find that many of these bands, with their new-found exposure and popularity, find themselves doing their next record on **Moon Ska!**

THE SKA SATELLITE ROSTER:

Highball Holiday (Milwaukee, WI/Ska-soul) OUT NOW
MR9008 Can't Say (Albany, NY/ska-crunch)
Critical Mass(San Francisco, CA/ska-rock) OUT NOW
Johnny Too Bad & The Strikeouts(New Haven, CT/modern ska)
Army of Juan(Detroit, MI/ska-punk) OUT NOW
The Go Go Rays (Erie, PA/ska-pop-punk) OUT NOW
MR 9006 Buford O'Sullivan Experience (New York, NY/trad ska)
The Robustos(Atlanta, GA/trad ska) OUT NOW
Irradicats (Bay Area, CA/ska-jazz)
Checkered Cabs (DC ska/soul)
Edna's Goldfish (NYC hightest ska!)

SKA SATELLITE RELEASES OUT NOW!

Highball Holiday
Highball Holiday
MR9001

The debut, self titled release from Milwaukee's Highball Holiday also marks the premiere release from moon ska's new subsidiary label, Ska Satellite Records! This new ska label was created in order to highlight the newer ska bands that have not yet made an impact on the national ska scene - but will soon! Highball Holiday are a tremendously talented group that mixes up their ska beat with a spicy dash of soul - and the results are fantastic! Highball Holiday are highly recommended to all fans of traditional ska/ska-soul!

Army Of Juan
Army of Juan
MR9002

Army of Juan are coffee-lovin' (as in Juan Valdez yo!) ska-punkers from Michigan. Its good to the last drop, no diggety. Army of Juan's caffinated ska-punk will get any fan of this style of music up off their feet and going all day long! Either that, or we'll go to work on your kneecaps once we're done with your teeth.....

The Robustos
Introducing...
MR9004

Ska Satellite Records is pleased as punch to introduce ska fans to a great band out of Atlanta, GA - The Robustos! This female-fronted, traditional ska band is simply amazing, both on CD and live 'n' sweaty. The Robustos are equally influenced by Jamaican ska and American jazz (apart from their original tunes, they cover Phyllis Dillion and Charlie Parker). Ska fans will certainly be glad if we didn't already punchtheir teeth out that we introduced them to The Robustos!

The Go Go Rays
Family Fun Night
MR9005

The Go Go Rays are a fun, snotty ska-punk band hailing from the hinterlands of Erie, PA who are talented enough to count themselves among the first ska bands to be released on Moon Ska's new subsidiary, Ska Satellite Records! The Go Go Rays proudly state that they are "too punk for the ska kids, too ska for the punk kids" (to quote their sticker), but we know better -- everyone is going to love them, or we're gonna knock you're f&*@^&# teeth down you're throat!...

Critical Mass
Give It Up, Let It Go!
MR9007

Ska Satellite Records is extremely psyched to present the debut CD from San Francisco's Critical Mass! The band's style of ska music is best described as ska-rock (with all sorts of influences thrown in -- they cover both Eric B. & Rakim's "Paid in Full," as well as the Beatles' "Good Morning, Good Morning") that is a sound that they can claim with proud as all their own! And if you don't believe us, remember about your teeth.....

Ska Satellite Records Releases in the mix!
mr9006 Buford O'Sullivan Experience - Edgy, horn-packed ska from NYC!
mr9008 Can't Say - The kings of ska-crunch from NY State!
mr9009 Irradicats - "Blueska" - Killer ska-jazz from Cali!
mr9010 Checkered Cabs - Great ska/soul from DC!
mr9011 Edna's Goldfish "Before You Knew Better" - Kick ass ska from the NYC ska scene! (Jan 1998)

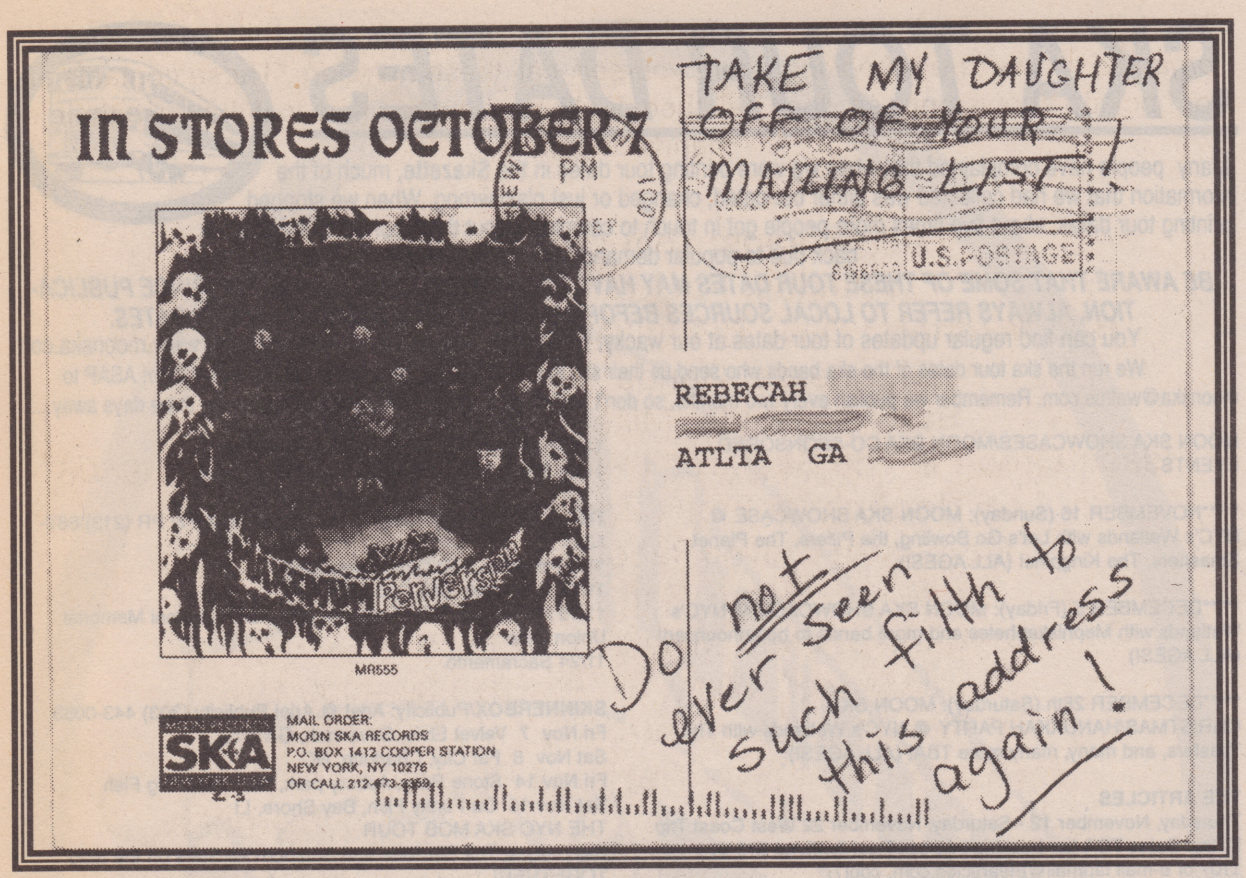
The following contact numbers are for booking shows - if you run a *club, promote and organize shows, are a booking agent yourself*, call these numbers. These contacts are for booking shows only, so don't call them if all you want to know is if they use their left hands or right....

Allstonians: Tom @ (413) 599-1456
Articles: Paul @ (313) 871-1107
Bad Manners: Dave Betteridge @ 011-44-1-171-704-1123
Bluebeats: Renee @ (203) 226-3309
Easy Big Fella: Mike @ (206) 547-4608
Isaac Green & The Skalars: Trevor/Rebound @ (216) 398-6606
Los Hooligans: Frank Zamora @ (209) 446-0634
Magadog: Trevor/Rebound @ (216) 398-6606
Mento Buru: Matt @ (805) 873-8951
Mephiskapheles: Mike Wood/FBI (213) 850-5373
Mobtown: Wally, Sr. @ (310) 862-4001
NY Ska Jazz Ensemble: Fred @ (718) 359-1786
Regatta 69: Trevor/Rebound @ (216) 398-6606
Ruder Than You: Brian/Fastlane @ (757) 481-9662
Scofflaws: Mike Wood/FBI @ (213) 850-5373
Skavoovie & The Epitones: Ariel/Ariel Booking @ (303) 443-0083
Skinnerbox: Ariel/Ariel Booking @ (303) 443-0083
Skoidats: Mike Battershell @ (406) 457-0401
Spring Heeled Jack: Ariel/Ariel Booking @ (303) 443-0083
Toasters: Sara Vale/Tahoe Agency @ (916) 577-6735
Venice Shoreline Chris: Chris @ (310) 281-6952

Ska Satellite Booking Contacts:

Army of Juan: Johnny @ (810) 732-4776
Can't Say: Big Al @ (518) 465-8797
Critical Mass: Michael (510) 526-4451
Edna's Goldfish: David (212) 353-8949
Go-Go Rays: Trevor/Rebound @ (216) 398-6606
Highball Holiday: Jeff @ (414) 298-9757
Irradicats: George @ (707) 421-5970c
Johnny Too Bad & The Strikeouts: Scott @ (860) 423-9949
Robustos: Michael Mastro (404) 376-0979

BOOK YOUR OWN SKA SHOW



Moon recently did a full-list postcard-sticker mailing for ***Mephiskaphele's*** *new album, "Extreme Perversion". The card shown above was returned to us. We think someone may not love the Beast as much as they should....*

Special Contest #666

Answer the following question and send it in on a postcard to PO Box 1412, NY NY 10276 or email it to moonska@walrus.com and the best 5 entries will receive a copy of **Mephiskapheles** new CD, *"Maximum Perversion"* and a *brand new Meph patch!!*

IF MEPHISKAPHELES GOT INTO A FOUR-WAY STEEL-CAGE WRESTLING MATCH WITH GHANDI, JESUS AND SANTA CLAUS, WHO WOULD WIN?

Special Contest #5 Answers: It was none other than *the Man*, the *Voice of the People*, **PRINCE BUSTER** who was the subject of Derrick Morgan's classic track, *"Blazing Fire"*.

Of the five names not to call Buck, it was *"Lord of the Magic 8 Ball"* that would, indeed, make him chuckle. Congrats to Barbara *"Chicken Liver"* Bazerque for sending in the first right answer. Other proposed names thaT would probably annoy Buck included **Bucko**, **Buck-face**, **Buckwild**, **Bobert**, and, worst of all, ***"hey you with the silly nick-name."***

SKA TOUR DATES

Many people have complained that when we were printing tour dates in the **Skazette**, much of the information that we had collected was either out-dated, changed or just plain wrong. When we stopped printing tour dates, about five times more people got in touch to complain about that, too! So tour dates are back due to popular demand, *with one condition:*

BE AWARE THAT SOME OF THESE TOUR DATES MAY HAVE BEEN CHANGED OR CANCELLED SINCE PUBLICATION. ALWAYS REFER TO LOCAL SOURCES BEFORE MAKING PLANS BASED ON THESE DATES.

You can find regular updates of tour dates at our wacky, wonderfully wicked world wide web site: www.moonska.com

We run the ska tour dates of the ska bands who send us their ska tour dates. If you have dates set up, e-mail them ASAP to moonska@walrus.com. Remember we publish every two months, so don't bother sending a list of four dates happening three days away.....

MOON SKA SHOWCASES/MOON SKA CO-SPONSORED EVENTS

*****NOVEMBER 16 (Sunday): MOON SKA SHOWCASE @ NYC's Wetlands with Let's Go Bowling, the Pilfers, The Planet Smashers, The Kingpins! (ALL AGES!)

*****DECEMBER 5 (Friday): MOON SKA SHOWCASE @ NYC's Wetlands with Mephiskapheles and more bands to be announced! (ALL AGES!)

*****DECEMBER 28th (Saturday): MOON SKA CHRISTMAS/HANUKKAH PARTY @ NYC's Wetlands with The Toasters, and many, many more TBA! (ALL AGES!)

THE ARTICLES
Thursday, November 12 - Saturday, November 22 West Coast Trip F'Real Dates TBA (for booking info call Paul Buttknot 313-871-1107 or e-mail fanmail@thearticles.com, cool?)
Fri, Nov 14 Davis, CA @ Davis Teen Center w/ Mobtown, Off-beatniks
Sat, Nov 15 SKA PARADE PERFORMANCE!
Sun, Nov 16 Merced, CA (tenative)
Mon, Nov 17 San Francisco, CA (tenative)
Sun, Nov 23 Scottsdale, AZ @ The Rhythm Room (more TBA)
Thursday, December 4 - Friday, December 12 East Coast Trip F'Real Dates TBA Some dates with Ska Satellite's The Robustos from Atlanta!
Saturday, December 13 - Sun, December 21 To and Through Florida Trip F'Real Dates TBA Some dates with Jump Up!'s The Adjusters from Chicago!
Sun, Dec 14 New Orleans, LA @ Faubourg Center w/ The Adjusters
Tue, Dec 16 Pensacola, FL @ Sluggo's w/ The Adjusters

EDNA'S GOLDFISH
All shows are all ages!!!!!!
11-14 Mineola, NY: Deja One. w/Step Lively
11-26 NYC, NY: Tramps w/Bouncing Souls.

MEPHISKAPHELES/Publicist: Yvonne Garret @ (212) 982-9858
11/7 Seattle, WA: Sub Zero
11/8 Seattle, WA: RKCNDY
11/9 Eugene, OR: WOW Hall
11/11 San Francisco, CA: Bottom of the Hill
11/16 Albuquerque, NM: Launchpad
11/24 Columbia, SC: Rockafella's

MOBTOWN
11/7 Gilroy, CA: Gaslight
11/13 Davis, CA: 3rd & B w/The Articles
11/15 Bakersfield, CA: Jerry's Pizza
11/29 W. Hollywood, CA: Troubadour

NY SKA JAZZ ENSEMBLE
11/20 Bayshore, NY: Da Funky Phish

REGATTA 69
11/7 Philadelphia, PA: Sapphire Club

RUDER THAN YOU
11/9 Princeton, NJ: Quadrangle Eating Club
11/21 South Bend, IN: Notre Dame Campus Bar

THE SCOFFLAWS/Publicist: Ilka Pardinas @ Fly PR (213) 667-1344
11/8 Princeton, NJ: Quadrangle Club
11/14 Cincinnati, OH: Caddy's
11/15 Milwaukee, WI: Marquette University - Alumni Memorial Union Cafe
11/24 Sacramento

SKINNERBOX/Publicity: Ariel @ Ariel Publicity (303) 443-0083
Fri Nov 7 Velvet Elvis, Savannah, GA
Sat Nov 8 Fat City, Charlotte, NC
Fri Nov 14 Stone Pony, Asbury park, NJ w/Reel Big Fish
Sat Nov 15 Da Funky Fish, Bay Shore, LI
THE NYC SKA MOB TOUR
Skinnerbox, The Slackers and Stubborn All-Stars on the road TOGETHER!
Tentative itinerary:
Sun Nov 23 Tramps, NYC
Mon Nov 24 The Middle East, Boston, MA
Tue Nov 25 TBA, Philadelphia, PA
Wed Nov 26 LAGA, Pittsburgh, PA
Fri Nov 28 TBA, Ohio
Sat Nov 29 Peabody's, Cleveland, OH
Sun Nov 30 TBA, Indianapolis, IN or Detroit, MI
Mon Dec 1 House of Blues, Chicago, IL
Tue Dec 2 House of Blues, Chicago, IL
Wed Dec 3 TBA, St. Louis, MO
Thu Dec 4 SE Missouri State U, Cape Girardou, MO
Tue Dec 9 TBA, Lexington, KY
Wed Dec 10 TBA
Thu Dec 11 Houma, LA
Fri Dec 12 Milk Bar, Jacksonville, FL
Sat Dec 13 Cowhaus, Tallahasse, FL
Sun Dec 14 Masquerade, Tampa, FL
Mon Dec 15 Sapphire Supper Club, Orlando, FL
Tue Dec 16 TBA
Wed Dec 17 Squeeze, Ft. Lauderdale, FL
Fri Dec 19 Masquerade, Atlanta, GA

SPRING HEELED JACK/Publicist Ariel @ (303) 443-0083
11/7 Norristown, PA: Sapphire Club
11/8 Wheaton, MD: Phantasmagoria

THE TOASTERS/Publicist: Ilka Pardinas @ Fly PR (213) 667-1344
111/7 Ft. Lauderdale, FL: The Chili Pepper Club w/Bim Skala Bim (All Ages)
11/8 St. Petersburg, FL: State Theatre w/Bim Skala Bim, The Usuals (All Ages)
11/9 Orlando, FL: The Beachum Theatre w/Bim Skala Bim, The Usuals (All Ages)
11/11 Tallahassee, FL: The Moon w/Bim Skala Bim (18+)
11/12 Atlanta, GA: Masquerade w/Bim Skala Bim (All Ages)
11/13 Charlotte, NC: Tremont Music Hall (All Ages)
11/14 Washington, DC: The 9:30 Club w/Bim Skala Bim (All Ages)
11/15 Philadelphia, PA: The Trocadero (All Ages)
11/20 Lancaster, PA: The Chameleon Club

NOTES FROM A WILDMAN- CONTINUED FROM PAGE 3

Coolie Ranx), and the Canadian two fisted-pummeling of *the Planet Smashers* and *the Kingpins*. On December 5th, pull down your pants and declare everlasting love to the Dark Lord as *Mephiskapheles* holds court. And December 28th, come celebrate the holidays with the *Kings of Hiphop*, errr, *NYC Ska, the Toasters*. All groovin' and moovin' *at the Wetlands....*

Man, the Wetlands! When you come to New York City, you'll find that there are a few clubs that regularly have some ska - Tramps, the Cooler, S.O.B.s, Coney Island High, but *indisputably* the grand master of clubs of the *NYC Ska scene* is **the Wetlands**. Moon has been doing regular ska showcases there for almost three years now, and they've been nothing but good to us and the ska scene the entire time. I will begin plans in March for *a live compilation record tentatively titled "NYC Ska Live at the Sweatglands"*, urrrr, *"at the Wetlands."* Despite it's hippy theme, this place rocks. *Trust me.*

Are you an artist? *GET THE HELL OFF YOUR FAT ASS AND SEND ME SOMETHING!!* I'm getting damn sick and tired of using clip art for decoration in this rag. You know what we publish here. Make graphics to *the various themes* (i.e. these notes, news, releases schedules, tour dates, etc.) in black ink on white paper and send it to us. If you want the originals back, send proper SASEs to get it back to you. If we use it, you get *massive props*, including a *silly name* invented by yours truly!

There is perhaps only **one** harder-working ska label than *Moon*, and that would be....**SKA SATELLITE!!** I'm quite shocked by the high quality our lil' subsidiary has produced so far, flinging the sounds of skapunk *Army of Juan*, squatter-drunk ska of *the Go-Go Rays* and the crazed experimentation of *Critical Mass* (check out their ska cover of **Eric B. and Rakim**'s classic *"Paid In Full"*) against the trad stylings of *High Ball Holiday* and the horny R&B blues ska of *the Robustos*. And man, look out for the power-ska of local heroes *Edna's Goldfish* (L.I.'s answer to **the Rolling Stones**, no diggety) and the crunch-core ska of *Can't Say* is gonna *rrrrock!* And that's not event talking about *Buford O'Sullivan*, stepping out from *the Scofflaws* to front his own thang.....*ooh, my nips are overheating, better slow down....*

The October 18th issue of **Billboard** (the weekly music industry magazine) had a big front page headline: *"Ska Fever Surges Into a New Era."* Well, wake up paw and tell grandma the news!! *Gosh darn!* Funnily enough, in the same breath they are predicting ***the fall of ska*** from the limelight of mainstream excitement. That's right, in a year from now *311*, *Smash Mouth* and *No Doubt* may not be cool anymore! I bleed for you, *Goldfinger*. I bare my soul for you, *Save Ferris*.

In other mainstream press aberrations, **Spin Magazine** (the one with the *Fiona Pear* cover) had a full page rant about how they *really* hate skapunk and all ska in the mainstream today. The gist of the article was thus (say out loud in the tone of a whiny 7 year old): *"I can't believe it! Six years ago the mainstream inflicted metal-influenced grunge music on us, and now they still pump out crap with metal-influenced ska music on us! I can't believe the mainstream has such crappy music! Spank me with a lead pipe!"* and somesuch nonsense. Well, if you base all your opinions on what's in the *Billboard Top 200*, of course you're going to come off as a *mealy-mouthed ignoramus!* I'd like to get this dude to a *Scofflaws* or a *Skatalites* show and show the what the **real deal** is.....*(Lil' Abby says "A prepostion is a bad thing to end a sentence with." Go to HELL Abby! Die die die! - Ed.)*.....what the real deal be.

Just got our new **Rude Bones** *(uhuhuhuh!)* album in, quite surprised by its high quality. This is a Japanese band who have been rapidly rising in their home town, they play an upbeat ska that verges on ska-core, but never quite get there (to the 'core' side of it, that is! And thats a compliment!) Its like ska-core, but its more *danceable* than moshable at most points. And **Dicky from the Bosstones** sings along on a track, which marks the first appearance of a Bosstone on a *Moon Record!* Whatayaknow, **the world hasn't ended yet.** I guess that puts to an end that theory on the internet that Dicky is the **anti-Christ of ska**. We should reserve that title for the more deserving, *like Mephiskapheles' Nubian Nightmare....*

I just heard an advance tape of the new **Stubborn All-Stars** album, *"Back With a New Batch"*. This is an album that will take the ska community into the year 2000. It mashes up the town with bold experiments, tried-and-true upbeat trad ska, slings low for reggae and rocksteady, and even throws in some dancehall vibes and a straight up crooner. *It made me poo myself.* And you can quote me on that!

The NY Beat Comps are nearing completion. It's a lot different putting together a comp by location rather than by theme because there is a group of artists that must be represented, rather than just by whoever catches your ear. Fortunately, NY has such a *deep* crop of bands that it wasn't too difficult. Among other things, expect to see new/unreleased/live versions from all the big guns of NYC ska, including the *Toasters, Meph, Scofflaws, Skinnerbox, Stubborn Allstars, Insteps,* and the debut on CD of the *Moonstomp Allstars*, them dudes who do the **Kablam** music. You gotta check out their *"2Tone Army (Special Forces Version)"* - it's a trip and a half.

For the reissue of the **original NY Beat,** I've written a blow by blow discography of the first 100 Moon releases. *There's gonna be some crrrazy packaging goin' on!* **Keep your eyes peeled for a limited edition two CD set of these comps.**

I'm beginning preproduction on *a new theme comp*, yet to be titled. **Its all about LOVE, yo!** Check the blurb on page 7 for details. We be lookin' for new and unreleased tracks, try to give *Skankaholics Unamimous* a run for the money!

ZINES: I've initiated a new column dedicated just to you. *Why?* Because *I love you.* Why do I love you? *Let me count the ways.* Un, deux, trois, quatre: **BREAKDOWN!** *Uh huh*, uh *huh* pfft *pff pfft*, ah ha *h ha* **ha!** *New England skafast flashback!*....sorry. Check out the Zine Scene on page 29 for *the new rant.*

Yeah, **New England Ska Fest** was an *experience* for me. I went with the idea in mind of *hanging loose* all day selling merchandise and communing with fellow skafans and zinesters. *Unbenownst to me,* being that we were sponsoring the damn thing, we were to supply *a host* to intro bands and welcome everybody and the like. I found this out about *10 minutes* before the first band....*and about 2 hours after my first beer.* Do you know what it's like to be **outdoors** and **silly-drunk** on stage in front of **3000 ska fans**, with a **microphone** that makes you ***sound reeeeally loud?*** I did what any *self-respecting American* would do: I made fun of **Gwen Stefani**'s *cooter-dance* and displayed my *unknown* (to *myself*, at least) **beat-boxing skills**. As the day went on, I ***really*** loosened up. By the end, I had a good rapport with the audience - I was shouting things like *"Don't worry about my drinkin', 'cause I'm a member of Skankaholics Yooooooonanimous!!"* to which the crowd responded with *throwing small, heavy objects* at my head. ***Y'all missed, you pussies!*** I hope to see you all next year at the next **NE Ska Fest**, where I will *dress in drag*, drink a glass of wine *while standing on my head* and *shoot cosmic death-rays from my eyes*...at no additional charge!

ADVERTISE!! *Ya know ya wanna!* I just busted ass and made a 16 page advertising prospectus for the Skazette. It basically says exactly why you would want to advertise here, in *REALLY BIG PRINT!!* Simply call me on 212 673 5538 or fax me on 212 673 5571 or email me on moonska@walrus.com or mail me at the PO box or *think really really hard at me* and I'll send you one.

NOAH'S VERY SPECIAL CONTEST: Anyone been catching the new "adult" cartoon on Comedy Central called *South Park!?* My faith in *Beavis & Butthead* has been shaken. *There's a new rudeboy on the block and his name is....**Eric Cartman.*** I want someone out there to say *"whut?"* to all the intellectual property laws out there and draw me *Eric Cartman* as a *rudeboy/skinhead/obsessed ska fan* to be used as the graphic for next issue's *Notes* column. Winners receive: a copy of the new **RUDE BONES** CD (uhuhuhuh, bones!), **20 Moon Ska Logo stickers**, and a credit that includes *an abusive nickname*, fat ass! **KICK ASS!**

I'm gonna be moovin' n' groovin' down in **Gainesville, Florida** from Jan 2nd to Jan. 5th to visit my bestest friend in the universe. If there are any ska shows, ska parties,or ska gatherings at bars, give me a hoot and I'll bring my posse!

As always, we gotta big up the *intern massive*, because without them lil' interns, **my nipples would get cold!**

Adam *'Ad-Rock'* Liebling
Liz *'Glockenspeil'* Young
Elyse *'Whopper'* Mattiaccio
Jon *'Lil' Buddha'* Kaplan
Cori *'the Crushah!'* Martin.

Notes from Another Wildman

By Dr. Emil *"the Mad Scientist"* Wildman, Ph.D

Emil, in his *"Rude Boy"* era.
I may have inherited his 'ear' for music, but thank God not his ears!

*If there's one guy who I can trust to give me the straight dope on his opinion of an album, it's always been the man I refer to as **Big Poppa, Daddy Large, the Prodginator**, my father. I asked my dad to kick it freestyle a bit on some of the Moon releases I've been passing on to him. I do believe this is his first ever stab at music criticism. And I swear to God I've never ever heard him use the term 'rude boy' in my life.....*

I just finished listening to a series of disks called "Haydn Named Symphonies", a delightful listening experience, but man cannot live with Haydn alone. My next group of disks were supplied by my son, Noah and I enjoyed listening to them (however Haydn needn't fear being replaced in musical history by this group of Musicians.) *(Haydn is a dead old fart, Dad. 'Nuff said. - Ed)*

Let's start with The Skoidats, *"The Times"*. This is a rendering of ska music that one expects to hear from a Moonska production. You could feel that the musicians enjoyed playing and the excitement of the music is palpable. I could, while listening, imagine the rude girls and boys bobbing up and down at a crowded ska show. I think that this group should record a live album so that this excitement is even more enhanced. *(If Haydn and the Skoidats got into a fight, who do you think would win? I thought so. - Ed.)*

The other album I listened to at this sitting is Lloyd Brevett and the Skatalites, *"African Roots"*. It seems to me that anyone interested in ska would want to own this disk. This is the third time I have listened to it and I find it as enjoyable as any of the best ska disks I have heard. According to the liner notes this disk has some historic importance. And although the author of these notes has done an excellent job *(the writer is related)* he didn't say that the music is great, and thats of more importance. *(I bet even Lloyd could kick Haydn's ass! - Ed.)*

Till next time (if there is a next time) *(Haydn was a wuss! - Ed.)* enjoy the music.

THE SCOFFLAWS TAKE EUROPE!

- Continued from page 11

cramped and sweaty type affairs, which can be so much fun. A very Rude crowd. Copenhagen is a unique and gorgeous city. And the natural resources. *So tall, so blonde, so...* excuse me, I must get a hold of myself. Some of the Scofflaws visited what is known as *"Christiana"*, a market-place for contraband which The Danes treat as basically legal. Much American currency exchanged for Indian and hydro-ponic treasures.

Jena, Germany. A REALLY long drive this time, but interesting because it went through a part of East Germany under a reconstruction phase. Lots of buildings damaged in the war are being torn down, so we got to see the last of the old bullet-holed ruins before they disap-pear. The gig was a funky punk-rock shit hole with down and dirty accommodations in the back which we stayed in the night. About forty eastern Germans showed and had a great time.

We met some friends and partied in the back after the show. A big language barrier exists, so the drunker everyone got, the more bizarre the conversations got. One girl said that she was half man and half woman, that in her previous life, she was a big black man, and that she doesn't like women with *"too many tits"*. Scotto *(the infamous Hungarina prowrestler - Ed.)* and Sam hung at the bar until it seemed that the only ones left there were piss drunk and ready to fight. Sleep felt like detention in a Communist holding tank run by skinheads and punks. Left very early with Scotto chanting *"Wake up all you schnitzes!"*

Heidelberg, Germany. Right at the feet of the mountains, a big castle and a very cool town. The venue was adjacent to a big public pool. Looked for topless German women, found only one. Played the show with **THE HOT KNIVES**, from England. Great band, great songs. Lots of Americans from the base, met some good friends. Heard their story of **Bucket**'s lost passport. Drank Heidelberg 1603 beer, ate Pringles, played a rocking show to a packed house. Discovered *"Space TV"*, a must for every American cable service. This show must be imported!

Thun, Switzerland. We thought Heidelberg was picturesque! Smack dab in the Swiss alps, Stayed at the Bellevue Hotel, a resort on a big crystal clear lake, went swimming. The venue was called MOKKA, run by a maniac named Beat. The food was excellent: wine, olives, salad, bread, great beer. Hung around with Beat after the show drinking, smok-ing, and joking.

Rimini, Italy. The first completely tense border crossing with guards, dogs, but we got away with just a warning.

Rimini, Italy. The band is starting to get neurotic at this point from the endless daily driving marathons. We haven't had a day off and we've been traversing many borders (in every possible sense). Rimini was an open air festival under a large tent. The Scofflaws were on the bill with **The Selecter** and **The Hot Knives** from Great Britain. Though it was a tough ride from Thun, Switzerland down to Rimini, the Scofflaws put on a spirited show, and the Italians responded warmly. A great turnout. There was no rest for the weary however, and the Scofflaws left early the next morning to return to Switzerland for a gig in Winterthur.

Winterthur, Switzerland. Switzerland must be the tidiest place on Earth. There is not a trace of garbage on the streets. Not even a gum wrapper.

Even the construction sites have their scrap metal placed in neat squares. The Scofflaws made their presence known when they hung their wet clothes out to dry outside the windows of their elegant hotel. When the band finally arrived in Winterthur, they were greeted with warm Swiss hospitality. Though Glen was secretly hoping for Swiss fondue, the band was treated to a hearty meal at a local bistro. The club Salzhaus, like many of the clubs we've seen in Europe, had a very comfortable atmosphere with easy chairs congregated in various places and an outdoor area. A long hang after the show chatting with locals and doing 'zine interviews.

Erlangen, Germany. Back to Germany for a few days. Erlangen is a smaller city. The club is unusual in that the stage is on the lower level and people watch from their seats above, somewhat like the Drop Shop in Cleveland. Not a great venue for dancing, but a cool show anyway. Had a discussion with an earnest young German who explained simply without any malice why he doesn't like American ska.

Frankfurt, Germany. Only a short drive from Erlangen, the band finally had the opportunity to relax in town for a good part of the day. Just sitting outside, sipping local brew and watching the natural wonders of Germany walk by is enough to feel that life is OK.

Freiberg, Germany. A highlight of the tour. The Jazzhaus is a real jazz club, with a large stage with a wooden floor. The room is like a cavern with large stone arches. The Scofflaws did their thing among the autographed pictures of **Miles Davis, Lionel Hampton,** and **Art Blakey**. Maybe it was the nice local brew, but the band and the audience were truly one. It was great to see the audience, which started out sitting politely, get up and skank through the evening. The Scofflaws were called back for three encores. A nice time had by all. Next stop: France.

Toulon, France. The south of France. Beautiful rocky beaches and delicious crepes. Two shows and lots of beach time. A small town, but, as everywhere else we've been, there were a good number of Rudies to be found. In France you can buy all kinds of armaments right on the street in mom and pop shops. Switchblades are legal. You can also buy commando gear. Lots of fun for a deranged person. Anyone need a hand grenade?

Manresa, Spain. It was Spanish Independence Day, and there were outdoor events going on all over the city. Very, very narrow streets and a certain sense of anarchy. Manresa is in the region of Catalonia, which is having its own independence movement as they want to secede from Spain. So when Sammy yelled *"We love it here in Spain!"* the reaction was *"no, no!"* Then he cried, *"long live Catalonia!"*, and of course the place erupted in cheers. We were half expecting government forces to leap on stage and start clubbing us. Then you'd see us on CNN being dragged off to our cells. But fortunately, no such thing happened. It was a very large crowd and the band was called back for multiple encores.

Bordeaux, France. Wine country. Played at an unassuming club called Jimmy in an obscure corner of Bordeaux. It was Sunday night and the turnout was great. A lot of young French kids skankin' away. The mood was very festive and friendly, and answered a number of interview questions posed in halting English. Afterwards the Scofflaws were served a terrific homemade fish dinner with lots of local brews. A lot of people met the band! This gig probably won the sweat generation award!

The Scofflaws are one of the hardest working ska bands today! They just released "Live Volume 1" and are gearing up to go into the studio for a new full length this December!

New SKA From

Jump Start Records

The B-3s • *Only Human/Never Go Away* 7" • Modern ska with a feel for the roots! Fresh ska out of Pittsburgh that will have the cops knockin' down your door. Don't worry, they just want to dance too! $4 ppd.

V/A • *Midnight Radio* • Essential 16 track compilation of the hottest swing, jazz, and traditional ska bands on the planet! Features the Kingpins, Eastern Standard Time, Skavoovie, the B-3s, Mobtown, the Allentons, the Cherry Poppin' Daddies, the Robustos, the Stubborn All-Stars, and a whole lot more! $8 ppd.

OUT SOON: Full length CDs from the GLG Twenties and 2000 Flushes, CD EP from the B-3s, 7"s from Too Hectic, the GLG Twenties/2000 Flushes split, and more ska to make your ass move!

For more info and a free catalog of ska, write to:

Jump Start Records
Calder Square
PO Box 10296
State College, PA 16805
jstart@lazerlink.com
http://www.lazerlink.com/~jstart

Distribution by Choke, Inc., 1378 N. Wolcott, Chicago, IL 60622 • (773) 395-0809

WHAT DO YOU THINK YOU'LL GET THIS YEAR?

NO BULL ABOUT IT, BETTER MAKE A LIST

Inspecter 7

...The Infamous

WHAT DAVIE WISHED HE HAD GOTTEN:
OI!/SKAMPILATION VOLS. #1,#2 & #3 AND INSPECTER 7

RADICAL RECORDS
77 Bleecker St. #C2-21 NYC, NY 10012
212-475-1111, fax 212-475-3674
radrec@idt.net, www.geocities.com/SunsetStrip/6271

SHOCKER!

TRUTH REVEALED: BILLY JOEL DISCOVERED TO BE ORIGINAL FOUNDER OF THE TOASTERS!!

In a shocking revelation, an *unidentified source* donated these pictures for the liner notes for the upcoming **"NY Beat: Hit & Run"** compilation reissue. *In these actual unretouched photographs* of **the Toasters** from 1980, it is *clear* that it is none other than the *Long Island Pianoman himself* **Billy Joel** banging out that *'east side beat'* on a guitar!

Credit for this amazing discover goes to Moon employee **"Big" Abby Felchstein.** "When I saw (the photographs), I said to myself, *"Dang! Who is that? That must be **Billy Joel!**'* Or at least Billy before he met *Christie*!"

When contacted, **Billy Joel's press agent** said, *"What?"* and hung up. On our eighth call, **BJ**'s press agent went on record with *"I'm calling the police."*

Billy may be touring the world with **Elton John** (rumored to be an original *Scofflaw!)* and writing *classical music* now (just like **Joe Jackson**, original **Toasters** producer!) but we at the ***Moon Inquirer*** know the truth!

(That's Buck. You're fired. - Ed.)

KELLY'S HEROES

NOT STRONG ENOUGH

11 TRACKS OF ROCKIN' & ROLLIN'

SKA

FROM NEW ORLEANS' FINEST!

$12 PPD

CHECKS/M.O.'S PAYABLE TO LANCE BURNET

KELLY'S HEROES

BOX 424, 5500 PRYTANIA ST.
NEW ORLEANS, LA 70115
504-866-9245

CALL FOR WHOLESALE RATES / DISTRIBUTION BY ROTZ

Ska T Boy Discs

The finest in ska... for what ails ya!

Titles listed are on CD & are $12 ppd.

CA residents add 8.25% sales tax.
Outside U.S. add $3 per disc.

Featuring more than 225 ska titles in stock including...

Animal Chin "All the Kids Agree"
The Hippos "Forget the World"
The Skalidays "Late Again"
The RX Bandits "Those Damn Bandits"
MU330 "Crab Rangoon"
The Decepticonz "Robot Rock"
G-Spot "Psycho Luna"
Planet Smashers "Attack of..."
The Impossibles "S/T"
3 Ball Combo "Skabrones Locos"

Ska baked fresh daily!
Fast service!
Se habla eskanol!
Now with more Retsyn!
Sisked digs us! Ebert's a dick.

Check or M/O to:
Ska T Boy Discs
P.O. Box 5193
Belmont, CA 94002

e-mail:
ska_t_boy@earthlink.net
Write for a free catalog!

Check out our entire catalog on-line!
home.earthlink.net/~ska_t_boy

MIND TOILET

WHAT THE HELL IS A MIND TOILET?

MIND TOILET IS THE BIG DADDY' SKA ZINE OUT OF NYC. IT FEATURES LOADS OF COLUMNS, REVIEWS, PHOTOS, BLOWBOTS, TOASTY COCK WARMERS - YOU NAME IT, WE GOT IT! PRINTED EVERY 2 MONTHS SINCE 1993. IT'S THE HOTTEST DAMMED THING GOING. HERE'S A QUICK OVERVIEW.

PAST: INTERVIEWS WITH EVERYONE FROM THE TOASTERS TO THE PIETASTERS, COLUMNS, REVIEWS, YOU NAME IT, WE SMOKED IT.

PRESENT: MT77 OUT NOW, FEATURING INTERVIEWS WITH EX-TOASTER (NOW PILFER) COOLIE RANX, THE SCOFFLAWS, STEP LIVELY AND THE SKOIDATS + ALL THE USUAL BULLSHIT: 48 PAGES-2 COLORED COVER ON NEWSPRINT, MAMA!

FUTURE: MT78-THE DEMENTED X-MAS ISSUE WITH ISSAC GREEN AND THE SKOLARS, THE ADJUSTERS, METRO STYLEE, HOLIDAY DRINKING GUIDE, AND FAR TOO MUCH LUSH-ARSE PUKE. DUE OUT THE FIRST WEEK OF DEC!!

SAMPLE ISSUES ARE $1 -SO WHAT THE FUCK ARE YOU WAITING FOR? A HOOTIE AND THE BLOWFISH COMEBACK??? SEND IT TO:

PO BOX 6132, L.I.C. NY, 11106

WWW.
MEANSTREET
.COM

the most punk & ska info on the net in one site

stores can request a wholesale catalog

(714) 521-1560
(714) 521-1355 fax
e-mail: hello@meanstreet.com

mean street distribution
over 1,300 titles
CD's, Cassettes, Vinyl, Videos
excellent fill-ship some day-returns ok
excellent customer service

6481 Orangethorpe ave. #10
Buena Park CA 90620

can ask for
sheet or cave

ZINE SCENE

Hello! This here is a listing of all the *ska zines* we've come across in the past few months. **Our new policy** is to only list zines who have at least *1/3 ska content*, so you can feel comfortable in the fact that *no matter which zine you write away for* here, it will always come back....*with some ska in it!*

Remember, **zine editors are sick & twisted people** - they spend all their money and time on their publications, they don't get out enough, they smell funny, and get no respect. **Show them some respect** - enclose a *buck or two* or *a few stamps* when contacting them!

Rhubard Pie, PO Box 1165, Freedom CA 95019...X-Tra, 2484 Hamner Ave, Norco CA 91760...Cosmic Haystack,12008 W 87th St, PO Box 15945-149, Lenexa KS 66285-5945...Easy Life, 21-05 Amory CT Apt #5B, Ridgewood NY 11385...the Yak Herder's Digest, PO Box 1418, NY NY 10276...Checkerboard Revue, 265 Wellesworth Dr, Etobicoke Ont. M9C 4S5 Canada...The Skanker, 11913 E. Maple Ave #E-18, Aurora, CO 80012...The Hills Are Alive With the Sound of SKA,408 Albert St, Sudbury, ON, P3C 1M5 Canada...Too Hep, 9822 Dover Hill, La Porte TX 77571...The Skinhead 3b David Road, Norton, Stockton-on-Tees, Cleveland, TS20 2EY England...Stompin' Along, 1921 Campbell Ave, Port Coquitlam, BC V3C 4T1 Canada...The Vespa, 54 Sanford St, Boston MA 01236...Soul Step, 12k Lincoln Pl., No. Brunswick, NJ 08902...This Is Ska, PO Box 29587, Denver CO 80229....Saturated Fat, PO Box 11, Lewisville PA 19351...Call Your Shot, 520 Axtell, Kalamazoo MI 49008....Shame & Scandal, PO Box 2055, Sunnyvale CA 94087...Hoi Polloi!,3660 Monroe Ave #59, Rochester, NY 14534...Freefall, Calder Square, PO Box 10296, State College, PA 16805-0296...Skamakaze, 2271 Indian Horse Dr, Norco, CA 91760...Who's the Mac, 14451 Warwick, Detroit, MI 48223...MMMM Bacon, 7316 Glengrove Dr., Bloomfield Hills, MU 48301...Mopunkdenfrank, 1415 Chapinst.bx.404, Washington, DC 20009...Skin Up, Welchselstr. 66, D-12043 Berlin, Germany...Gobshite United, 1415 Chapin St Ap. 404, Washington, DC 20009...(I Wanna Be A Rudeboy) Just Like My Dad, 36 Rosalie Rd., Needham, MA 02192...Skatoons, 957 Richwell Dr., York, PA 17404...Boricuas Bestiales,Calle Interamericana #250, University Gardens, Rio Piedras, PR 00927...Brand X, PO Box 556, Brandon, FL 33509-0056...The Schroeder Zine, PO Box 445, Cos Cob, CT 06807...The Checkered Milk Carton, 115 Grande Blvd, Reading, PA 19608-9679...Hand Carved (Shake Shake Shake), 10495 Flanders Place, San Deigo, CA 92126...Regge Runnins,303 Hilton Avenue, Baltimore, MD 21228...The Ska Beat Skamunition Scene Reference Guide, 1200 Madison, Box 507, Denver, CO 80206...The Rude World, 6145 Fordham Cir. W, Jacksonville, FL 32217...Borderguards Gazette, Postbus 31282, 6503 CG NIJMEGEN, Holland...Millwall Brick, c/o Kroll, PF 1105m 56155 Bendorf, Germany...Ska'd For Life,212 E Benedict Ave, Havertown, PA 19083...Rudeness, 17331 SW 119 Ave, Miami, FL 33177...The Amazing Skafish, 2706 Farm Rd, Alexandria, VA 22303-2832...Here We Go Again, 930 West 53 Terrace, Miami, FL 33012...Welcome Back Skatter, 11507 Hemlock, Overland Park, KS 66210-2443....Boricuas Bestiales, Calle Interamericana #250, University Gardens, Rio Piedras, PR 00927...Ska News, 10 Rue Charles Andrieu, 95340 Persan France...Rude World, 6145 Fordham Cir. W, Jacksonville, FL 32217...Nutz To That!, 2928 NE Parvin Rd, Kansas City, 64117....Do the Dog, 26A Craven Road, Newbury, Berkshire, RG14 5NE England...Czecher Zine, 3127 Blossom Glen Dr, Henderson, NV 89014...Humungous Fungus,7811 Talbert Ave #31, Huntington Beach, CA 92648...Magic Ate Ball, PO Box 423, Ringoes, NJ 08551...The Essential MagSKAzine, 10415 Sagamore, Leawood, KS 66206...Genki Zine, PO Box 62266, Honolulu, HI 96839....PTYM Zine, 709 Ridge Blvd, C'ville, PA 15425....From the Ground Up, 1704 East Cervantes, Pensecola, FL 32501....Mercurial Zine, 10951 Nieman Road, Overland Park, KS 66210.....Distant Voices, 260 Garth Road #6ES, Scarsdale, NY 10583....Feel the Spirit, Daimlerstr. 6, 72074 Tuebingen, Germany....One Step Beyond, Sofiaparken 2F, 222 41 Lund, Sweden....Modstyle, Via S. Grato 11-10090, Romano, C.se (Torino) Italy....Tighten Up!, 1 Shah Place, Ramsgate, Kent, England....

NOTES TO THE ZINESTERS:

This is a new space for, me, **Noah**, to address the hordes of zine editors who've been contacting me one way or the other. I was put in charge of sending promos to zines for the past few months, and so here's some *commentary* in yo face.

First, let's be *bitchy* for a bit: **Bitch #1**:Don't ask me for free stuff via e-mail. It'll never happen. If you want stuff, send a zine. If you e-mail telling me that you're starting a zine and you want info for your thang, I'll be happy to send you out a paperwork packet, but *no CDs until I get the zine!*

Bitch #2: One zine maniac attacked me in print not for not sending him promos, but for not sendng them on time! Guess how many promos he's gotten since? If you feel snubbed, if you're annoyed you didn't get a promo when you really deserved it, well, shut up, nobody deserves a promo - its a privilege you earn from hard work. Call (212) 673-5538 and ask for me if you got a problem. Step up to the mike. By the way, Mr. Maniac, I'm still awaiting my printed apology!

You may have noticed that I don't send *every* CD that came out since you got the last packet. Well, if theres something recent that you haven't gotten that you really want to review, simply *write me a note* with the next isue you send me and I will hook you up.

ZINE WRITER DISCOUNT: Todd of Too-Hep zine asked a very clever question, so I thought I'd give all y'all the answer. Zine editors can now purchase all Moon back catalog CDs from Moon direct for $7.50. How do you go about doing this? Send in your order for stuff as normal with a check to the Moon PO Box. The only difference is you mail it to Moon Attention Noah, and you include your latest edition of your zine.

Its like that. Remember, the discount is only for Moon CDs, everything else, including all merchandise, is normal price. No frontin', yo.

One thing that has shocked me is the unusually large number of zines coming out of **Kansas.** What's up with that? For both quantity and perhaps quality, Kansas ska zines beat out any state. *I think this is a call to arms.....*

Thanks to all y'all who sent me your zines, I love you like I never needed love before! I look forward to seeing more! Send all zines to Moon, *Attention Fat Boy,* PO Box 1412, NY NY 10276. Call me that to my face, and *I'll kick your ass!* Or at least *look at you sternly and whimper....*

The debut album from America's premiere

CELTIC SKA BAND

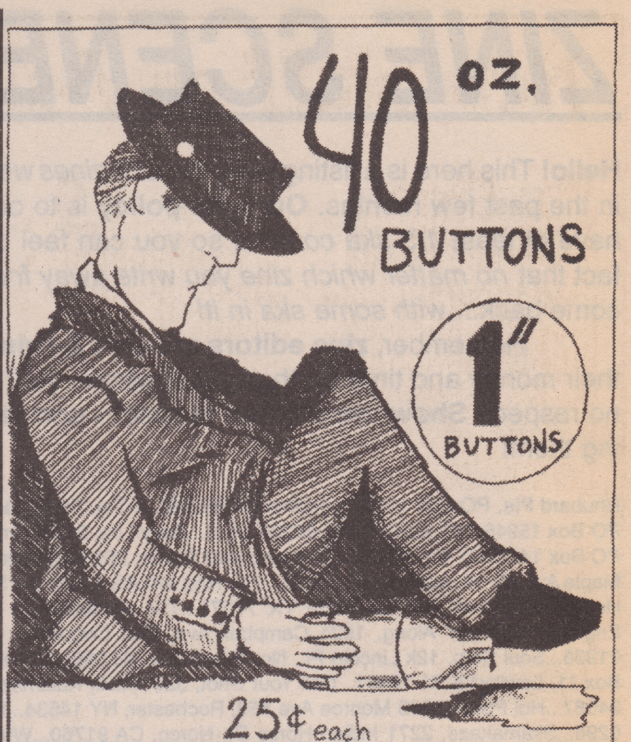
To order CD: send $12.00 postage paid to P.O. Box 1273, Sarasota, FL. 34230-1273

(Money orders must be made out to Allen Bell, no checks please)

Includes 12 tunes (44:17 run time) of Celtic, Latin, Bluesy, Traditional and Two-tone Ska music.

CD comes with a 12 page booklet providing full lyrics and band photos.

Website: http://members.home.net/porkpietribe
E-mail: porkpietribe@home.com



25¢ each

FOR YOUR BAND, BUSINESS OR ORGANIZATION
PRICES NEGOTIABLE FOR ORDERS OVER 1000
FOR MORE INFO SEND A S.A.S.E TO 40ozBUTTONS
9412 DAWSON HILL Rd. LOUISVILLE, KY 40299
OR E-MAIL US AT KLARKKENT3@AOL.COM
WEBSITE HTTP://members.aol.com/KLARKKENT3

Back with a New Batch

Stubborn All-Stars 3003
King Django returns with a new set of soon to be ska favorites

Dancin' Mood 3002
A compilation of new Music from Mephiskapheles, Skinnerbox, Slackers, Stubborn All-Stars & More!

Shop at home!

CD's $14.00 pp ($16.00 Overseas)
Check or money order only payable to Triple Crown Records

Triple Crown Records
331 West 57th St. #472
New York, NY 10019.

New Stuff on Asian Man Records

Slow Gherkin

10-piece Horn Driven Ska CD & LP - $8

Double Happiness

Link 80

East Bay Punk Rock Ska CD & 10" - $6

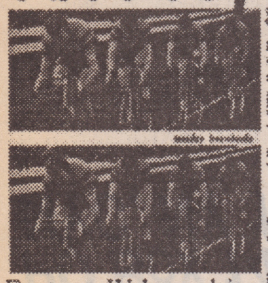
Killing Katie

MU330

Rockin Ska CD & LP - $8

Crab Rangoon

Tuesday



Emo-Influenced Punk CD & LP - $8

Free Wheelin

Unsteady

Ska From San Diego CD & LP - $8

Double or Nothing

Potshot

Ska Punk From Japan CD & LP - $8

Pots and Shots

Coming soon:

The Broadways
The Bruce Lee Band
The Chinkees
One Eye Open

Postage is included (overseas add $3)
Check or money order payable to:
Asian Man Records
Allow 2-4 weeks for delivery

For a complete mailorder catalog, send a self addressed stamped envelope to the address below

Asian Man Records
P.O. Box 35585
Monte Sereno, CA 95030-5585
e-mail: brucelee@pacbell.net
www.asianmanrecords.com

BiB Records

New Releases...

Bim Skala Bim
Universal

"A perfect alchemy of ska, soul, and surf ... essential"
- *Alternative Press*

"A cut above this so-called ska stuff on the radio"
- Mike Gruley *The Noise*

"So enjoyable ... these guys can really sing"
-Brenda Linguiti *CMJ*

"Rougher and sweatier, their best album yet"
-Brett Milano *Boston Phoenix*

See Bim Skala Bim *Live* with the Mighty, Mighty Bosstones National Tour this Fall.

Check www.bimska.com for all the latest tour dates, or call 617-232-CITY x2467

Features unreleased tracks by Bim Skala Bim, The Allstonians, Steady Earnest & more

Mash It Up
Volume 4

Includes Bad Manners, The Selecter, Bim Skala Bim, Skinnerbox, Scofflaws

Joint Ventures in Ska
International Ska Compilation

COMING THIS FALL...

Metro Stylee (NYC ska)
Ain't (San Fran Punk Rock)
Mashin Up The Nation *Vol. 3&4*
Johnny Socko

Bim Skala Bim • Steady Earnest • Johnny Socko • Steve Westfield
Joint Ventures • The Shack • Burma Jam • Mash It Up • Ain't
Daddy Longlegs • S.F.D. • Metro Stylee • Rippopotamus • Joint Chiefs

BiB RECORDS

Write for free catalog or send $11.00 per CD (plus $2.00 S&H) to
BiB Records • P.O. Box 441606 Somerville, MA 02144
www.bibrecords.com

dVS MEDIA

FIRST CLASS, AIN'T NO WORST CLASS!

So, you can always come back home to:
MOON SKA NYC
PO Box 1412
NYC, NY 10276

THE MOON STORE IS MOVING!

"Everything in the catalog...and a smack in the face"

You can now find us at:
84 EAST 10TH ST,
(between 3rd & 4th Avenues, just below that *bastion of stylish threads*, **99X!**)

Mon - Sun 12-8 Call (212) 673-5538
for directions and info.

E-mail: moonska@walrus.com
Web: www.moonska.com